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National Library of Korea

Annual Report

2023



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National Library of Korea Annual Report 2023



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Foreword

Throughout the year 2023, the National Library of Korea continued to conduct its research activities on the latest trends in the domain of the library in order to reinforce the professional competences of its staff, and supported the project to vitalize overseas Korean studies through active exchanges and cooperation with international organizations, thereby increasing the prestige of Korean libraries and consolidating its position as Korea's representative library. Furthermore, in line with the era of digital transformation, the National Library of Korea has endeavored to digitalize the nation's knowledge information resources and share them with the general public, while developing services that allow the public to access and use knowledge and cultural heritages.

The Library has published "The National Library of Korea Annual Report 2023," which introduces its efforts and achievements in this regard. The Library hopes that this Annual Report 2023 will be used in various library-related areas to further develop libraries in Korea, and as a valuable material that connects the past and the future of the National Library of Korea.

Based on the firm conviction that knowledge and information are important resources for national development, the National Library of Korea will continue to provide its services to the public by combining the creative endeavors of individual citizens with state-of-art information technology. We ask for your continuous interest and support.

Heesop Kim(PH.D.)

Chief Executive of the National Library of Korea



국립중앙도서관

National Library of Korea



Key Performance Achievements in 2023

1. Collection of National Knowledge Information
2. Standardization of National Bibliography
3. Preservation of National Data
4. Center for Connecting National Knowledge Information
5. Library Information Utilization Services for the General Public
6. Sharing Cultural Contents as National Knowledge Heritage Assets
7. Domestic and Overseas Exchange and Cooperation
8. Services for Children and Young Adults
9. 10th Anniversary of the Opening of the National Library of Korea, Sejong



Key Performance Achievements in 2023

1. Collection of National Knowledge Information

1.1. Comprehensive Collection of National Documents

The National Library of Korea, as a repository of national knowledge information resources, is committed to collecting and preserving a vast body of knowledge information published at home and abroad in order to provide quality information services to the general public.

In 2023, under Article 21 (Legal Deposit of Library Materials) of the Library Act, the Library collected some 354,758 volumes of books published (produced) in Korea as legal deposit copies. In addition, it purchased 12,793 foreign books related to Korea that were published abroad, discovered and secured 11,423 volumes of materials donated through the Chaekdamoa program (a book donation campaign), and collected 3,841 books through exchanges with foreign institutions and donations.

Furthermore, the Library is making efforts to encourage the establishment of a book donation culture in order to discover materials that were uncollected prior to the implementation of the legal deposit system, and actively collects materials owned by individuals or institutions through donations. In 2023, the first issue of Hakwon was donated by the Hakwon Milal Scholarship Foundation. Published as a magazine for middle school students in November 1952, the first issue of Hakwon offers a glimpse into students' life during the Korean War. The Library plans to designate this publication as a valuable document and to digitalize it in 2024, in order to make it available to the entire nation.



[Figure 1-1] Cover of Hakwon
(First Issue)



[Figure 1-2] Donation Ceremony of Hakwon
(First Issue)

In 2023, the Library modified the regulations and guidelines based on the collection of legal deposits and carried out policy studies to improve the system. First of all, the Library conducted a study on “Measures to maintain the legal system to supplement the legal deposit system of library materials in order to prepare the grounds for the legal deposition of digitalized public publications”.

In accordance with the complete revision of the Library Act (Dec. 8, 2022), the Library modified the “Collection Development Guidelines of the National Library of Korea”. By reflecting the diversity of digital contents, the Library extended the scope of online materials from e-books, e-journals, and e-papers to include webtoons and web novels, and actualized other terminologies. It also modified the “Guidelines on the National Library of Korea’s Legal Deposit Collection,” which excluded “private publications” from the legal deposit targets, by reflecting the conclusions of a meeting of the Library Materials Review Committee.

In order to comprehensively collect national documented materials, the Library strives to promote the legal deposit system to the public, and cooperates with the related institutions, including the central government, local governments, public agencies, and major metropolitan libraries. Together with seventeen metropolitan libraries including Seoul Metropolitan Library, the Library has identified local publishers and publications so as to strengthen the collection of region-only published materials, and has also cooperated with the related institutions to promote the legal deposit system by supporting the Korea Magazine Association’s “Magazine Media Contents Contest.”

The Library established the National Library of Korea promotion booth at the 2023 Seoul International Book Fair (June 14 to 18) in order to publicize its diverse activities and services. It also introduced various services, including the legal deposit system, national bibliography, and overseas collections of Korea-related data, and screened the promotional video of the Data Preservation Center of the National Library of Korea. In addition, it exhibited the national treasures and treasures, such as Sipchil sachan gogeu tongyo (Essentials of Seventeen Dynastic Histories), owned by the Library, as well as modern literary works such as Saseum (Deer) and Choseungdal (Crescent Moon), and textbooks of the 1950s to 1960s, thereby promoting the roles and values of the National Library of Korea to the general public.



[Figure 1-3] The National Library of Korea's Promotion Booth at the 2023 Seoul International Book Fair

1.2. Expansion of Online Resource Acquisition and the Service Infrastructure

As of December 2023, the National Library of Korea has acquired about 19,600,000 volumes of digital data by legally depositing and collecting online resources, discovering overseas materials of Korea, and digitalizing the collected materials, and it has also contributed to expanding the nation's digital knowledge and cultural heritage, and to the establishment of a foundation for providing public knowledge and information services.

In 2023, according to Article 21 (Legal Deposit of Library Materials) and Article 22 (Collection of Online Materials) of the Library Act, the Library acquired 386,302 volumes of online materials, such as e-books, e-journals, audio books, official publications, dissertations, sound sources, videos, websites, and other materials. In addition, the Library partly modified

the “Guidelines on the Legal Deposit and Acquisition of Online Resources” (June 2023) and carried out various research projects related to the “Compensation System (Draft) for the Legal Deposit and Collection of Online Resources” and the “Mid-to Long-term Development Plan for the Collection of Online Resources” in order to systemize the related process.

The Library also carried out various events designed to activate the legal deposit and modification of online resources. Following on from 2022, the Library conducted the “The National Library of Korea Offers Snack Boxes” event from July to November 2023, targeting fifty publishing houses, academy societies, organizations, and agencies. It also participated in the 2023 Paju Booksori Festival in October, and ran a variety of programs, including a photo booth, video promotions, and a quiz event, in order to publicize the legal deposit system and the roles of the National Library of Korea, which legally deposits, collects, and preserves Korea’s national knowledge resources.

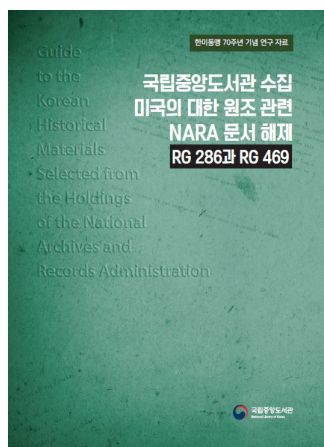
Since 2004, the Library has been conducting the “Online Archiving & Searching Internet Sources” (OASIS) project to collect and preserve Korea’s Internet resources (websites and online materials), which might otherwise disappear. In 2023, the Library collected a total of 100,000 web resources, including new national domain websites and official image (photographic) materials, and also established a web collection by collecting web resources relating to major national events and natural disasters, with a focus on ① the 2022 Asian Games in Hangzhou, ② localized torrential downpours, ③ heat waves, ④ the 2023 World Scout Jamboree at Saemangeum, and ⑤ typhoons.

Furthermore, as a member of the International Internet Preservation Consortium (IIPC), which was established in 2003 to coordinate efforts to collect and preserve internet contents from around the world, the National Library of Korea participated in the IIPC General Assembly and Web Archiving Conference held at the Netherlands Institute for Sound & Vision from May 10 to 12, 2023, which took place for the first time in the four years since the onset of the COVID-19 pandemic. The Library gave a presentation on the status of the OASIS project and the related tasks for 54 members of 35 countries, and strived to promote the Library’s web resource archive and OASIS, thereby contributing to strengthening the international status of the Library.

The Library resumed the project to digitalize and collect the data of the U.S. National

Archives and Records Administration (hereinafter referred to as “NARA”), which was put on hold for two years (from 2021 to 2022) due to the COVID-19 situation. Accordingly, it collected 150,073 pages of Korea-related data, including Record Group No. 338 (Records of U.S. Army Operational, Tactical, and Support Organizations) and Record Group No. 407 (Records of the Adjutant General’s Office), owned by NARA. In addition to the NARA data, the Library extended its collection of data from the Hungarian National Archives, initially conducted as a trial in 2022, thus gathering a total of 17,000 pages related to South Korea and North Korea from the Hungarian cabinet, parliamentary committees, the National Planning Office, and the President’s Committee. It also digitalized and collected 1,300 photographs of the Hungarian medical team sent to the Korean Peninsula before and after the Korean War. All such collected data will be processed and made available as a public service on the Library’s website (<https://www.nl.go.kr>).

To celebrate the 70th anniversary of the ROK-US Alliance, the Library published the National Library of Korea’s Collection – Bibliographical notes of NARA Documents related to U.S. Assistance to Korea: RG 286 & RG 469. It analyzed various economic documents generated from 1948 to 1979, and selected and declassified records of the close economic cooperative relations between the Republic of Korea and the United States. The Library then distributed this data package to Korean modern history academic circles and research institutes, and posted it on the Library’s website for public perusal.



[Figure 1-4] The National Library of Korea’s Collection – Bibliographical notes of NARA Documents related to U.S Assistance for Korea: RG 286 & RG 469

1.3. Strengthening of the Collection of Ancient Documents

The National Library of Korea endeavors to purchase ancient documents that do not belong to its collection in order to expand national data, and to collect, permanently preserve and transmit documentary heritages related to the history of the Korean people. The target materials include rare ancient books, ancient documents, ancient maps, specialist works (including books on genealogy and collections of literary works, etc.), and modern documents (excluding Western books and serials). In 2023, with an extra budget of one billion won, the Library strived to secure expensive old and rare documents, which are deemed to have value equivalent to that of a national cultural heritage.

In 2023, the Library purchased 652 volumes (covering 193 types) of old documents, among which the most important materials include a woodblock-printed copy of the book titled *Inmyeong ip jeongni ron socho* (Commentary on the Introduction to Logic, 1460) published by the Gangyeongdogam (Directorate of Buddhist Publications), which was established to publish Buddhist books at the order of King Sejo, and a metal print copy of the book titled *Gapjanyeon saengwonjinsa bangmok* (Classics and Literary Licentiate Examination Roster for the Year 1504, published in 1511).

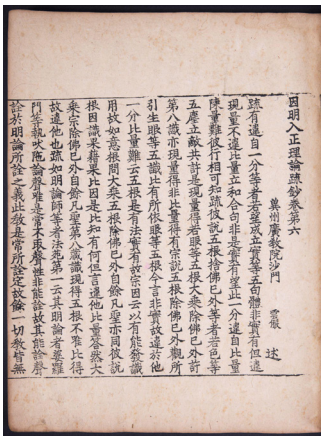
[Major Materials] The aforementioned *Inmyeong ip jeongni ron socho* (Commentary on the Introduction to Logic) is an annotated text of “Introduction to Logic”, which is an introductory book on Buddhist logic from ancient India that was translated into Chinese by the Song monk Yun Yan in the eleventh century. This book was published by Joseon’s Gangyeongdogam (Directorate of Buddhist Publications) in 1460 based on the *Gyojangchongrok* (Comprehensive Catalog of Buddhist Sectarian Writings) compiled by Goryeo’s National Preceptor Uicheon (1055-1101) after collecting Buddhist commentary books from Goryeo, Song, Khitan, and Japan. This extremely rare material is the only extant edition in Korea.

As for *Gapjanyeon saengwonjinsa bangmok* (Classics and Literary Licentiate Examination Roster for Year 1504), it contains a list of 200 people, including 100 people who passed the Classics Licentiate Examination, and 100 people who passed the Literary Licentiate Examination, held in 1504. The book was printed using the *Eulhaeja* metal type cast in 1455 (the first year of the reign of King Sejo) and it is a rare copy of the Roster of Successful Licentiate Examination Candidates printed using metal type before the Japanese invasion

of Korea in 1592, as well as a rare material equivalent to a national cultural heritage. Based on the endnote written by successful candidate Han Yun-chang, it is believed to have been published in 1511.

Joseon siin seonjib (Anthology of Writings by Joseon Poets, 1926) was the first collection of modern Korean poems to be published in Korea. It contains 138 poems by 28 Korean poets, including Kim Jeong-sik (pen-name: Sowol, 1902-1934), Kim Ok (pen-name: Anseo, 1896-unknown), and Yi Sang-hwa (pen-name: Muryang, 1901-1943).

Furthermore, the National Library of Korea is dedicated to acquiring ancient documents owned by institutions, organizations, and private individuals, and managing them in a scientific conservation environment, in order to transmit the country's great documentary and cultural heritage to the next generations. In 2023, two libraries – Gyejaewidang and Hangeul Hakhoe (Korean Language Society) and thirty-three individuals (organizations) donated 4,389 books to the Library.



[Figure 1-5] *Inmyeong ip jeongni ron socho* (Commentary on the Introduction to Logic)



[Figure 1-6] *Gapjanyeon saengwonjinsa bangmok* (Classics and Literary Licentiate Examination Roster for the Year 1504)



[Figure 1-7] *Joseon siin seonjib* (Anthology of Writings by Joseon Poets)

The collection of Gyejaewidang comprises 383 volumes of ancient documents owned by Jeong Je-yong (pen-name: Gyejae, 1865-1907), who studied under Gwak Jong-seok (pen-name: Myeonwu, 1845-1919), a major scholar of the Right Gyeongsang Province during the late nineteenth century, and his son Jeong Deok-yeong (pen-name: Widang, 1885-1956), while the collection of Hangeul Hakhoe comprises 2,630 volumes of ancient documents collected by the Korean Language Society during its 115 years of existence and preserved as references for the official Korean Dictionary.

In addition, the Library has received and collected valuable ancient documents from a number of collectors at home and abroad, including the American couple Gary Edward Mintier and Mary Ann Mintier, who donated some 120 volumes of calligraphy and old books collected during their six-year stay (starting in 1969) in Seoul and Busan as members of the Peace Corps, and Baek Wun-cheol and Jo Hye-yeong, who live in the U.S.A.

[Respectful Treatment of Donors and Utilization of Donations] In order to remember our donors' wishes and convey our gratitude to them, the Library strives to treat its donors with great respect in diverse ways, such as holding donation ceremonies, exhibitions of donated collections, and unveiling ceremonies of donators' plaques, hosting academic events, performing media PR, and so on.

The National Library of Korea provides the bibliographical data of donated ancient documents on its website and the KORCIS (Korean Old and Rare Collection Information System), and digitalizes images of the original texts to enable the general public and researchers to access them easily, as well as establishing the basis for creating diverse cultural contents.



[Figure 1-8] Unveiling ceremony of a plaque commemorating the donors of ancient documents in 2023 (April 2023)

2. Standardization of the National Bibliography

2.1. The National Bibliography 2030

The National Library of Korea held the “National Bibliography 2030: Toward the Next Generation of Library Metadata Conference” in its International Conference Hall on November 3 (Friday), 2023. The conference drew the participation of more than 100 domestic and overseas experts in the library cataloging, metadata, and system areas, serving as a venue for discussing examples of the use of BIBFRAME (Bibliographic Framework, a next-generation data model for bibliographic description) at the U.S. Library of Congress (LOC), the National Library Board of Singapore, and the National Library of Sweden. BIBFRAME is a bibliographical language designed to replace the MARC (machine-readable cataloging) standards, which have been used as the standard for exchanges of bibliographic data by libraries around the world since the 1960s.



[Figure 2-1] Photographs of the National Bibliography 2030 Conference

In the first presentation, Clara Liao, Section Head of the U.S. Library of Congress, introduced the LOC’s activities related to its switch to BIBFRAME, which it has carried out in three phases from 2015 to today, as well as its new cataloging system and transition tools. This was followed by a presentation by Haliza Jailani, Senior Deputy Director of the National Library Board of Singapore, who explained the process of converting data in the MARC formats to BIBFRAME in order to implement library cataloging suitable for the Semantic Web environment. For the third presentation, Niklas Lindström, a Technical Expert of the National Library of Sweden, explained the process of changing the Swedish national union catalog,

which has been operated since 1972, to BIBFRAME-based linked data. Finally, as the last presentation, the National Library of Korea shared its vision of “The National Bibliography 2030” and its plans to incorporate the national bibliography into a new bibliographic structure by 2030. The Conference presentation book is available at the repository of the National Library of Korea.¹

〈Table 2-1〉 Presentation of topics at The National Bibliography 2030

Organization	Presentation Topic	Presenter
U.S. Library of Congress	LOC’s BIBFRAME Journey: Jumping out of the Frame!	Clara Liao, Head of the Cooperative Training & Policy Section
National Library Board of Singapore	BIBFRAME for Discovery: Creating a Library Knowledge Graph	Haliza Jailani, Senior Deputy Director of Resource Discovery & Management Division
National Library of Sweden	Lifting a Union Catalogue to Linked Data	Niklas Lindström, Technical Expert
National Library of Korea	NLK’s metadata vision for “2030: Toward Innovative Library Metadata”	Choi Yoon-kyung, Deputy Director of Metadata & Sustainable Access Division

2.2. Revision of the Korean Machine Readable Cataloguing (KORMARC) System

The National Library of Korea completed its revision of the Korean Machine Readable Cataloguing (KORMARC) system into an integrated format for bibliographic data and a format for authority data in December 2023.

The KORMARC formats are the standard Korean metadata formats used to prepare and exchange bibliographic information, and accordingly have been established as the Korean Industrial Standards (KS). There are three KORMARC formats depending on the type of data, namely, the integrated format for bibliographic data (KS X 6006-0); the format for authority data (KS X 6006-4); and the format for holding data (KS X 6006-5), which were revised in 2020.

¹ <https://oak.go.kr/nl-ir/handle/2020.oak/981>

In order to reflect the latest cataloging trends and improve data interoperability with the international standard MARC21 format, the Library has established the revised edition of KORMARC after conducting research projects, holding public hearings, and conducting a review with cataloging personnel and external experts since 2021, and finalized the revision of the KS on KORMARC through a review procedure conducted by the Korean Agency for Technology and Standards (KATS).

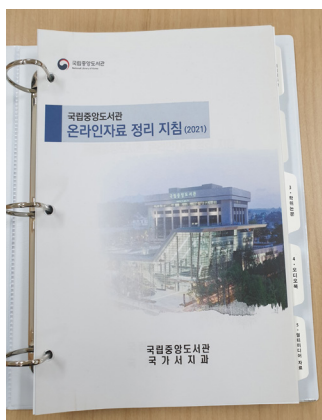
For this revised edition, certain fields and identifier codes have been changed by reflecting the Library Reference Model (LRM), which is a library bibliographic information concept model, Resource Description and Access (RDA), which is the data content rule, and the elements for building linked data. In addition, the terms and formats, whose use varied between the KORMARC standards, have been unified for consistency, and the contents of the supplements and appendices have been updated. The revised edition is scheduled for opening on the NLK's Library Supper Service website (<http://librarian.nl.go.kr>) in the first half of 2024.

2.3. Revision of the Guidelines on Cataloguing Online Resources

The Guidelines on Cataloguing Online Resources describe the online resource metadata to be collected by the National Library of Korea in the standardized manner. Users can access these Guidelines at the Library's website (<https://www.nl.go.kr>) for search and information purposes. The Library uses Version 3.7 of the MODS (Metadata Object Description Schema) to create online resource metadata by applying the KCR (Korean Cataloguing Rules, 4th edition) for the descriptive standard and the KDC (Korean Decimal Classification, 6th edition) for the purpose of classification.

The Library supplements the guidelines on a continuous basis by reflecting the diverse characteristics of online data, and revised and published them as a brochure in December 2023. The main contents of the newly revised guidelines include a) publication of the guidelines - previously divided into eleven types for each data type - in four formats including an e-book, an e-journal, multimedia (video, sound, and image), and an integrated version; b) corrections to and supplements of errors in the guidelines; c) addition of cases of cataloguing online data; and d) production and publication of a printed brochure and an e-book.

The revised guidelines are available to those who wish to view the original text at the Library's website, or they can be downloaded in an e-book format from the NLK's Library Supper Service website (<https://librarian.nl.go.kr>) > Korean Bibliography Standard > MODS.



The 2021 edition



The 2023 edition

[Figure 2-2] Guidelines on Cataloguing Online Resources

3. Preservation of National Data

3.1. Promoting the Construction of the NLK's Data Preservation Center

As of December 2023, the National Library of Korea holds some 14,250,000 books, with a saturation rate of 94.5%. It is currently overseeing the construction of the Data Preservation Center because, as a national library, the NLK faces a lack of space in which to store its huge collection of books, and because it also needs to preserve digital data as national knowledge.

In 2021, the National Library of Korea announced the “Master Plan for the Construction of the Data Preservation Center”. The basic design work was completed in May 2022; however, during the design adequacy review conducted by the Public Procurement Service, it was found that the construction costs had exceeded the initially registered total project cost by 20%. Accordingly, the Library “temporarily suspended” the design service and asked the Ministry of Economy and Finance to re-examine the feasibility study of the project.

In May 2023, the Korea Development Institute (KDI) began to re-examine the feasibility of the project and requested the data needed to identify project issues, as well as an economic analysis (demand, cost, and benefit) and a policy analysis among others. Meanwhile, the Library responded to the first (May 25) and second (July 26) examinations, as well as the examination of the policy effects (November 14), and the economic and business feasibility study and the first review meeting of the Ministry of Economy and Finance (December 19) were subsequently completed.

〈Table 3-1〉 The Data Preservation Center of the NKL

Total project cost	KRW 118.727 billion	Project period	2021 to 2028 (8 yrs)
Project location	In the vicinity of 233, Yongsan-ri, Daegwanryeong-myeon, Pyeongchang-gun, Gangwon-do		
Project scale	Land area: 145,287㎡, Floor area: 31,196.31㎡ (9,453.4 pyeong) / Five-story building		
Main facilities	Automated Preservation Library, Reading Rooms, Preservation & Restoration Treatment Room, Computer Rooms, Office Rooms, etc.		
Building planning and aerial view			
	[Figure 3-1] Building Planning and Aerial View of the National Library of Korea's Data Preservation Center		

In 2023, when construction of the Data Preservation Center was “temporarily suspended,” the Library began to prepare for data transfer in advance in order to prevent confusion and successfully transfer a huge volume of data to the Center. Accordingly, in 2023, the first year of preparation, the Library temporarily transferred 600,000 books of dissertations to the National Library of Korea, Sejong to relieve the saturation of the main library, and conducted a complete enumeration survey of 2.3 million books in the Preservation Archives and classified them for dispatch to the Data Preservation Center or to be left in the main library. It also selected 26.6% of the 8,760,000 volumes to be managed by the Data Preservation Center.

3.2. Preservation and Restoration of Library Materials

In 2023, the National Library of Korea subjected 250,012 volumes to scientific preservation and restoration treatment in order to prolong the lifespan of valuable materials collected by the Library and to guarantee their permanent preservation.

Regarding the invaluable and ancient document titled Haegwanji (Records of the Korean Maritime Customs Service), the Library checked the state of preservation of the wire binding, etc. of its twenty-two volumes and subjected each type of damage to preservation treatment, including re-binding, the removal of acidified binding cords, and the restoration of missing pages and damaged covers.



[Figure 3-2] Before Preservation Treatment



[Figure 3-3] After Preservation Treatment

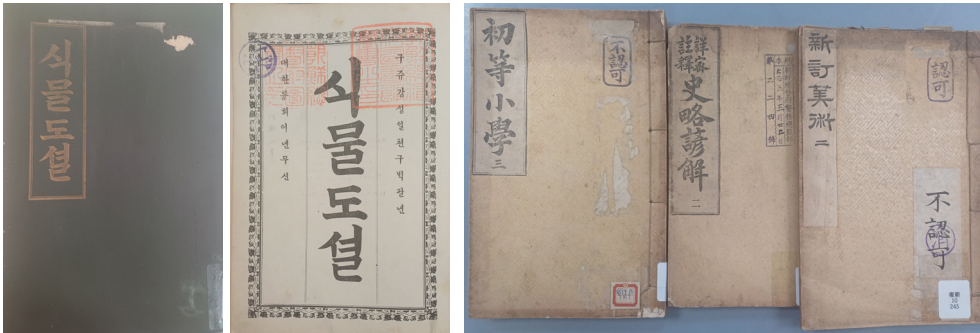
In addition, the Library checked the state of preservation of 1,645 volumes of modern literature materials, established a preservation treatment plan, and classified their status in order to conduct preservation and restoration treatment. It classified the data into three grades by measuring their cover and binding condition, missing pages, tears, acidity, and percentage of moisture content. Data classed as grade 3 (10%, about 150 volumes), and which require preservation treatment, will be subjected to preservation and restoration treatment in order from 2024.

During the comprehensive inspection of the Library's collection undertaken from 2022 to 2023, the Library discovered unregistered materials of the Government-General of Chōsen Library that had not been registered in the Library's data system, leading to the generation of 7,523 new volumes of bibliographic data in 2023. Of these, 4,445 volumes were stamped with the seals "Mungo" and "Daejung", which classed them as suitable for public reading at the Government-General of Chōsen Library, while the records of 2,814 volumes were removed and erased by the Government-General of Chōsen Library.

As these newly discovered materials were mainly published between the Korean Empire period and the Japanese colonial era, they have not been acquired by the National Library of Korea. There are some materials stamped with the seals "Unauthorized", "Authorized", and "Censored", which shows that the Japanese Government-General of Korea censored the publications. For this reason, it is thought that these materials might contain data of considerable historical research value.

However, since they were published before and after the Japanese colonial era, they will

need preservation and restoration treatment according to the degree of damage. After the preservation and digitalization of the data in the future, they will be made available as digital data.



Sikmul doseol (Illustrated Explanations of Plants) /Ahn Ae-ri, 1908

Materials stamped with the seals
“Authorized” and “Unauthorized” of the
Government-General of Chōsen Library

[Figure 3-4] Materials from the Government-General
of Chōsen Library that have generated bibliographic data

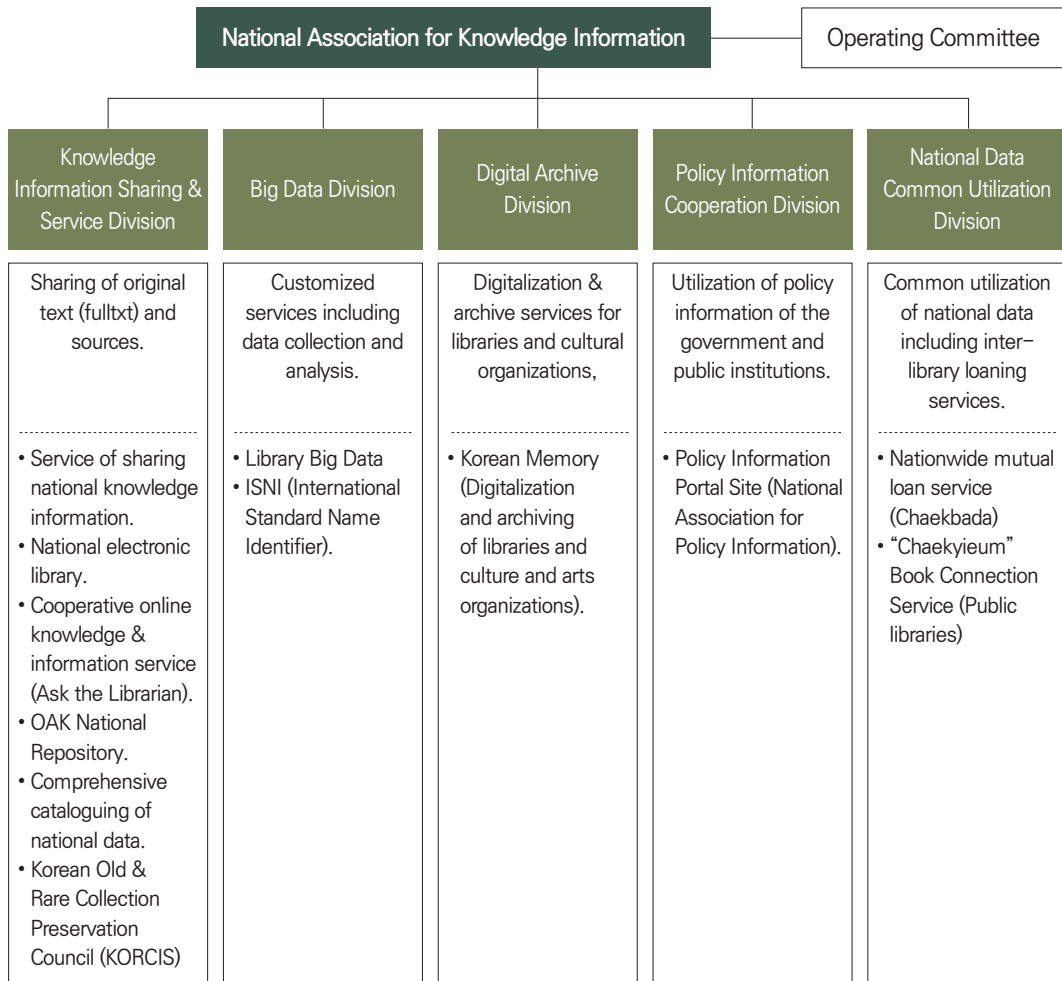
4. Center for Connecting National Knowledge Information

4.1. Launch of the National Association for Knowledge Information

On November 13, 2023, the National Library of Korea launched the National Association for Knowledge Information (NAKI) in order to strengthen exchanges and cooperation between institutions that collect and produce national knowledge information resources, and to establish the basis for the efficient sharing and utilization of resources.

The NAKI has around 11,000 partner institutions, which participate in twelve projects, including the project to create the National Electronic Library, and consists of five divisions including the Knowledge Information Sharing & Service Division, Big Data Division, and Digital Archives Division. It plans to hold the General Assembly and run an operating committee in order to develop the Association and reinforce exchanges of information and cooperation between the members.

Furthermore, to celebrate the launch of NAKI, the NLK held an international conference on the theme “International Trends and Services of Knowledge Information Resources in the Era of AI” to examine domestic and overseas trends in online digital resources and the environment of academic communication, and to promote communication between the partner organizations.



[Figure 4-1] NAKI Organizational Chart



[Figure 4-2] Inauguration ceremony of the NAKI

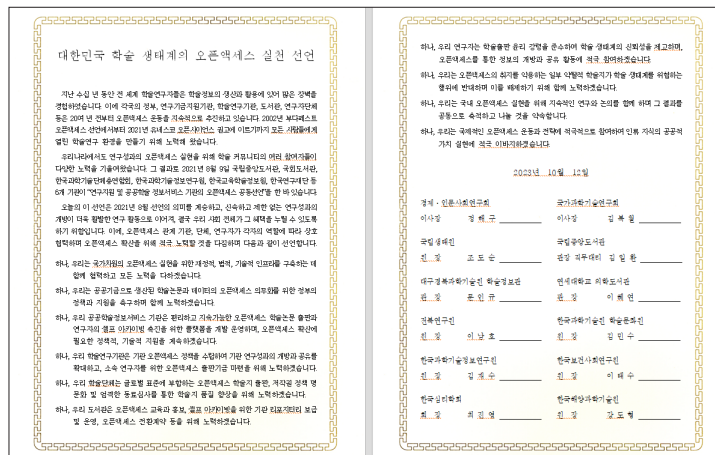


[Figure 4-3] International Conference

4.2. Open Access Practice Declaration

The National Library of Korea held the 2023 Open Access Conference on October 12 (Thursday), 2023 together with the Korea Institute of Science and Technology Information, the National Research Council for Economics, Humanities and Social Sciences, and the National Research Council of Science & Technology, in order to raise domestic awareness of open access and expand the cooperative system. With open access-related institutions, the Library held the ceremony, “Korean Academic Ecosystem’s Declaration on Open Access Practice,” at the Conference.

Twelve institutions,² which have agreed to cooperate and practice OA (Open Access) so that all society can benefit from the rapid and unrestricted disclosure of research results, participated in the declaration ceremony and pledged to practice OA with a strong desire to open up and share the academic research environment.



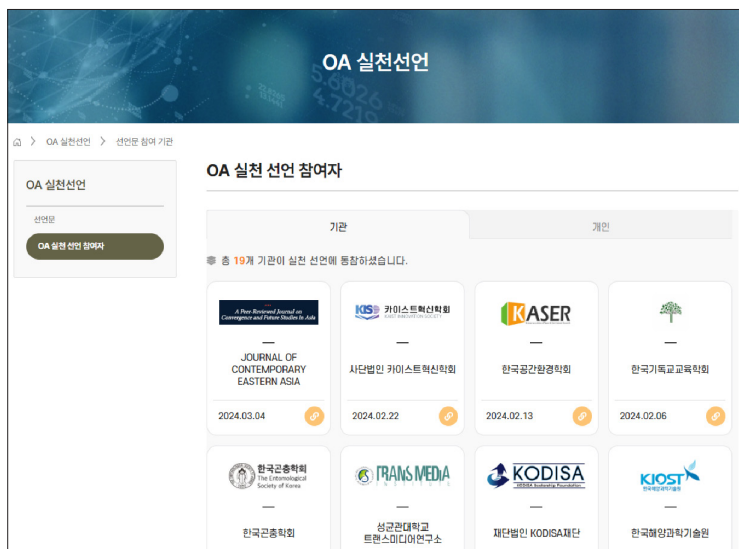
[Figure 4-4] Full Text of the “Korean Academic Ecosystem’s Declaration on Open Access Practice”

2 National Library of Korea, Korea Institute of Science and Technology Information, National Research Council for Economics, Humanities and Social Sciences, National Research Council of Science & Technology, National Institute of Ecology, DGIST Library, Yonsei University Medical Library, Jeonbuk State Institute, KAIST Academic Cultural Complex, Korea Institute for Health and Social Affairs, Korean Psychological Association, Korea Institute of Ocean Science and Technology.



[Figure 4-5] The Korean Academic Ecosystem's "Declaration of Open Access Practice" Ceremony

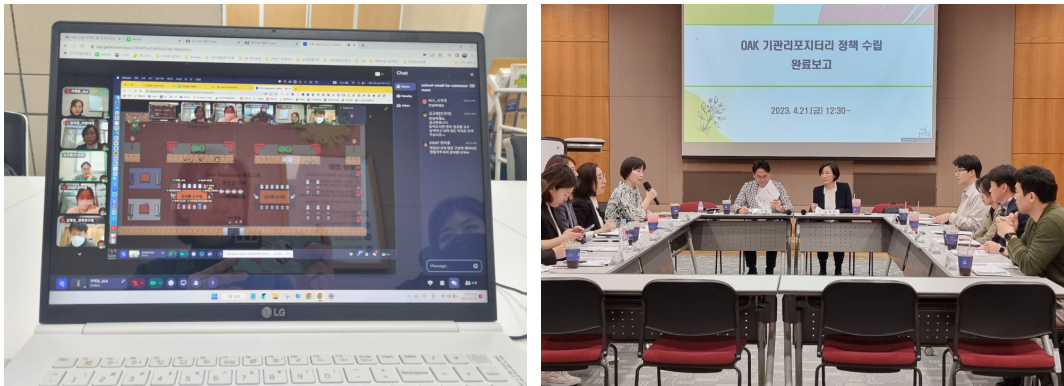
As a follow-up measure, the NLK and KISTI (Korea Institute of Science and Technology Information) created a joint webpage in which the participating institutions and individuals are specified, and began its web services in 2024. Institutions and individuals who wish to participate in the "Declaration on Open Access Practice" can join by pressing the "Join" button on the OA Practice Declaration menu at the OAK Repository website.³



[Figure 4-6] Image of the OA Practice Declaration at the OAK Website

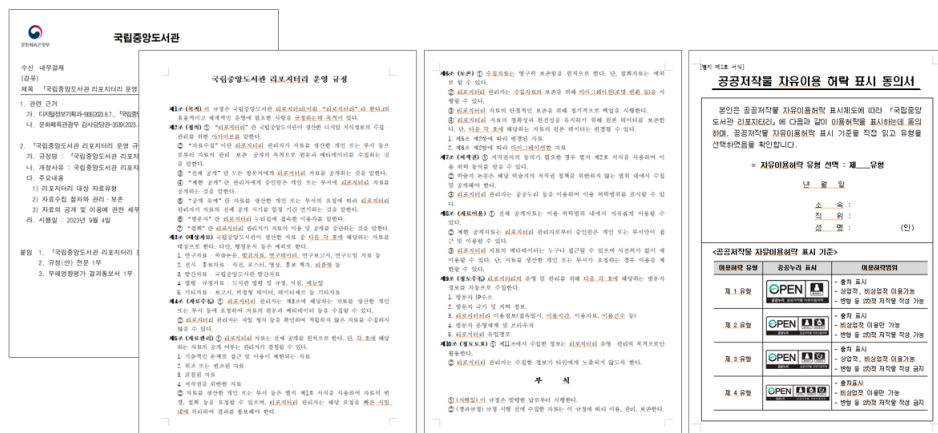
3 <https://oak.go.kr>

Meanwhile, the eight repository operating institutions⁴ participating in the Declaration carried out the “project to establish an institutional repository policy in order to establish the institutional repository operation regulations and the open access policy for seven months (from Oct, 2023 to Apr. 2024).



[Figure 4-7] Online and offline meetings on the project to establish the institutional repository policy

In addition, they registered the Institutional Repository Operation Regulations, which were produced from the project, as their regulations and strived to conduct the relevant works and services based on the regulations. They also publicly announced their open access policy by posting the “repository-level open access policy statement” on their website.



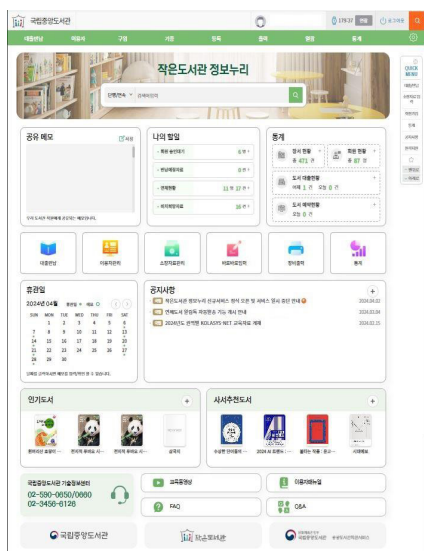
[Figure 4-8] The NLK's Repository Operation Regulations

4 National Library of Korea, National Institute of Ecology, DGIST Library, Yonsei University Medical Library, Jeonbuk State Institute, KAIST Academic Cultural Complex, Korea Institute for Health and Social Affairs, Korea Institute of Ocean Science and Technology.

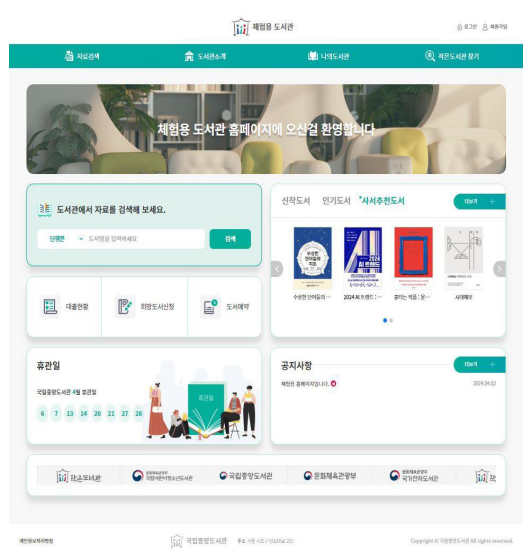
In terms of design, the user-oriented UI/UX and the latest trends were used to structure the menu, and a responsive web-based online site was created so that the webpages can show the optimal screen on various devices, such as desktop computers and mobile devices. Meanwhile, a draft design preference survey was conducted to obtain the opinions of users and reflect them in the design of the website.

In terms of functions, the website features the “My Tasks” menu, which allows the administrator to identify his or her tasks at a glance; the shortcut menu; the Search Bar at the top of the page; and other convenient functions designed to improve work efficiency. Furthermore, even when a user is not logged in, he or she can freely search the data collections of small libraries, and find out about library operating information, including closing days and opening hours. The website has also been improved to display library-customized information such as new books and popular books.

In particular, based on the results of the demand survey on the reference rooms of overseas Korean Cultural Centers, the Library selected the Korean Cultural Center in the Philippines and installed the data management system in the center's reference room, and supported the relocation of its database to the new system and provided operator training for the local personnel. The Library plans to continuously expand such services to both domestic and overseas reference rooms.



[Figure 4-10] Administrator's Website



[Figure 4-11] User's Website

5. Library Information Utilization Services for the General Public

5.1. Provision of Information

Regarding the research information service provided by the National Library of Korea to strengthen its academic research support activities, 238 research tasks were carried out, and some 10,609 books from the Library's collection were used for academic research in 2023.

The Library ran the Visiting Scholar Program twice a year to allow overseas Korean studies researchers who lack support within their own country to freely use its collection for their research. It also ran a research literacy education program aimed at reinforcing their research capability six times in 2023, and held the 2023 Research Information Service Researchers' Workshop, providing ample opportunities for exchanges of research information and interaction between researchers through research presentations and information sharing.

In addition, the Library strived to find measures to support researchers' digital-humanities fusion research and the next generation of researchers. In order to correspond to the research environment, which is being transformed into a data-based environment in the era of digital transformation, the Library concluded that the Library's original text data need to be utilized in various ways.

First of all, the Library investigated the priority target data to build the "Text-based Original Text Data." Based on the results of the demand survey, two pilot tasks were selected and used as basic data for the "2023 Selection of Original Text Data for Ancient Documents (Modern Data)" project.

In addition, in order to enhance the utilization of the library's original text data, which is an important source for research on digital humanities, the Library newly established the "Digital Humanities Data Support" program and operated it on a trial basis. The research task consisted in applying digital humanities methodology to the original text data held by the Library, to which a data treatment technology was applied. The provision of the library's original text data to support individual researchers' academic studies is an online service that is separately run from existing programs (task support and researcher support) that utilize the research information room.

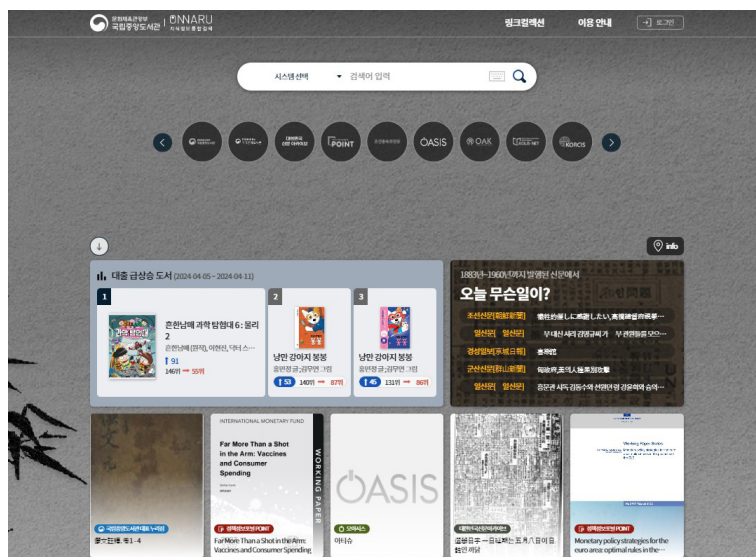
After its trial operation, the digital humanities program is scheduled to be fully implemented from 2024, and applications to participate in the program can be made at the Library's research information service website.

Meanwhile, the National Library of Korea, as a national repository of knowledge information resources, has built “Onnaru,” its integrated search service for knowledge information resources, in order to systematically collect and preserve publications and documents produced in Korea, as well as various kinds of information resources, and to provide them to the general public.

The Library operates the “Onnaru” service to make access to its owned and connected knowledge information sources more convenient and efficient. Users can search and use the information on the Onnaru website, which is integrated with thirteen information service systems and six external information source systems.

The main functions of the “Onnaru” service are as follows: a) the shortcut service, which allows the user to search information via the Library’s internal and external information system link and move to its detailed information webpage; b) the link collection service, which composes the user’s collection of information searches by including the basic information and the linked URLs related to the knowledge information source searched by the user, and allows the collection to be shared with other users; and c) the user-customized search system set-up and the background set-up for the integrated search service connection system.

The Library plans to operate “Onnaru” as its integrated search service for knowledge information sources in order to strengthen public access to such sources and improve their utilization.



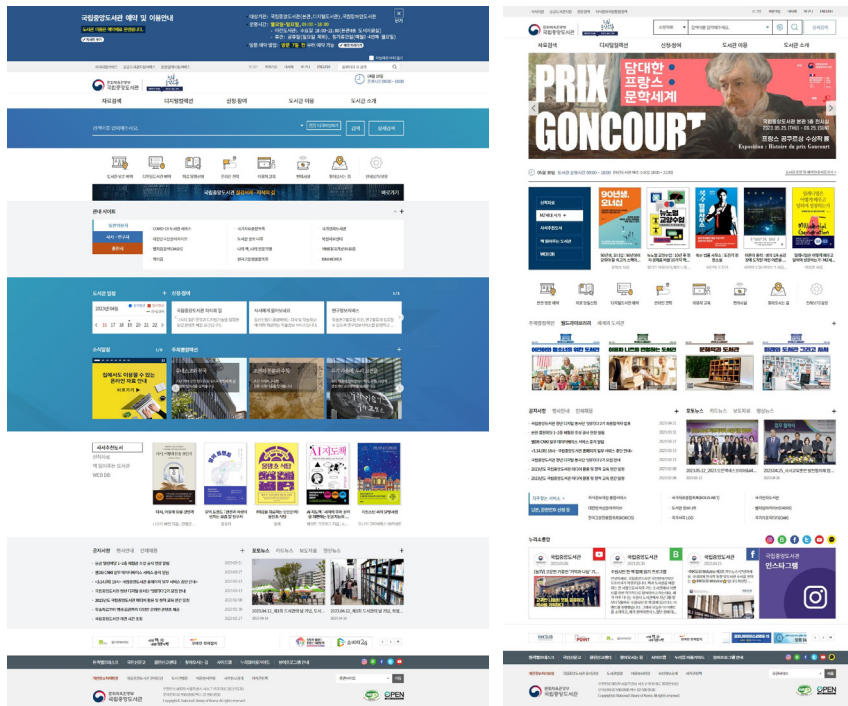
[Figure 5-1] Onnaru, the NLK’s integrated search service for knowledge information sources

5.2. Web Services

The NLK's website (<https://nl.go.kr>) provides a variety of public services, such as the “library collection search” and “original text view”, library operating information, and applications for various educational programs and events.

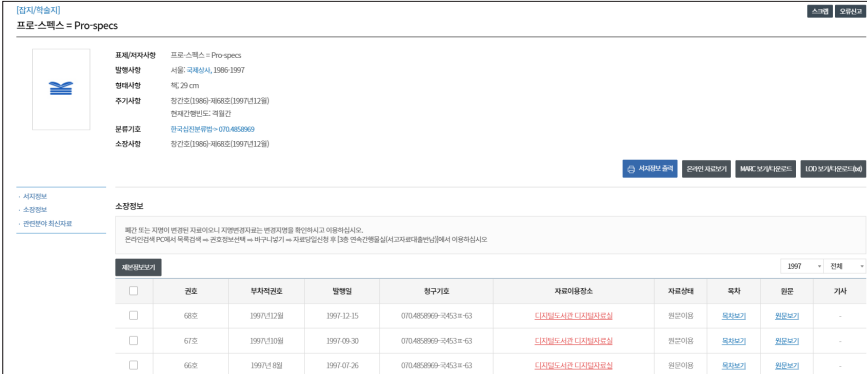
In May 2023, the Library reorganized the main page of its website for the convenience of users. To make it easier for users to search, the Library united all the scattered data search functions - such as book search, text search, information search at the website - on one page, and it also notifies users of information on exhibitions and events and diverse contents from the NLK's SNS on the main page, thus introducing the Library's excellent contents to its users.

In addition, it has improved the user environment by making log-in easier, allowing users to use not only their ID and password but also fourteen types of private certificates to log in to the NLK's website, library support service, and public library support service.



[Figure 5-2] Before/After the reorganization of the main page of the NLK's website

The search service for the library's collection data has been improved by strengthening the connectivity between online and offline data of serial publications so as to allow users to find the original text data of serial publications easily and conveniently. Previously, even for the same book, information on its printed data and original data were separated, so if a user wanted to know whether the original text of the data existed or not, he or she had to search for it again. In particular, to view the original text of a given issue of a serial publication, the user had to precisely search for the original text of that issue, but now, no matter what data the user is searching for, both the printed data and the original text data of a serial publication are linked, thereby allowing the user to find and view its original text at a glance, greatly enhancing search convenience.



The screenshot shows the NLK's collection data search interface. The top section displays the title '프로스펙스 = Pro-spects' and a book icon. Below this, the following details are listed:

- 표제/저자사항**: 프로스펙스 = Pro-spects
- 발행사항**: 서울 : 국학자료, 1989-1997
- 형태사항**: 역, 25 cm
- 주기사항**: 창간호(1989)-제6호(1997.12.12) / 현재간행년도: 격월간
- 분류기호**: 한국산신문(양행)-070.485899
- 소장사항**: 창간호(1989)-제6호(1997.12.12)

Below the details, there are buttons for 'ANIBS 열람', 'PDF 열람', 'PDF 열람', and 'PDF 열람'. A sidebar on the left contains links for '서지정보', '소장정보', and '연관정보'. The main content area is titled '소장정보' and includes a note about the availability of the original text. Below this is a table with the following columns: '선택(선택/언제)', '권호', '부차적권호', '발행일', '창간기호', '자료이용주소', '자료상태', '독자', '종문', and '기타'.

선택(선택/언제)	권호	부차적권호	발행일	창간기호	자료이용주소	자료상태	독자	종문	기타
<input type="checkbox"/>	68호	1997.12.12	1997.12.15	070.485899-04531-63	디지털본(사본) 디지털본(사본)	완전이름	독자본기	완전본기	-
<input type="checkbox"/>	67호	1997.11.19	1997.09.30	070.485899-04531-63	디지털본(사본) 디지털본(사본)	완전이름	독자본기	완전본기	-
<input type="checkbox"/>	66호	1997.11.19	1997.07.26	070.485899-04531-63	디지털본(사본) 디지털본(사본)	완전이름	독자본기	완전본기	-

[Figure 5-3] Detailed image of the NLK's collection data search

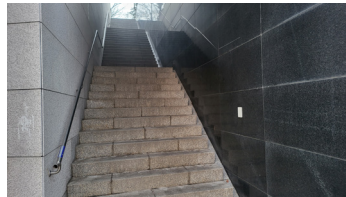
5.3. User Environment

The National Library of Korea has improved its convenience facilities for the disabled.

To increase access of the disabled to its services, the Library has improved those facilities for the disabled that did not meet the installation standards within the main route and created a special service space for vulnerable members of society.



Parking for the Disabled



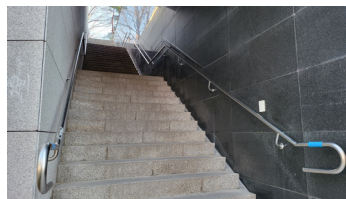
Outside stairs



Braille block in front of the tactual map



Maintenance of non-slip walkways



Maintenance of stair handrails



Maintenance of the tactual map and Braille block

[Figure 5-4] Improvement of convenience facilities for the disabled

The National Library for Children & Young Adults has also improved its convenience facilities by creating a series of rest and experience spaces. As it became difficult to run the library cafeteria due to the COVID-19 pandemic of 2020-21, the library has carried out a project to renovate its convenience facilities in order to increase the use of the library spaces and to provide more diverse spaces for users. For instance, the cafeteria on the second basement floor has been converted into a lounge (rest area) where users can freely read a book and take a rest, while the existing women's lounge on the fourth floor above ground has been converted into a children's immersive playground (AR), allowing users of the library to enjoy the convenience facilities more productively.



[Figure 5-5] Before the renovation of the convenience facilities



[Figure 5-6] After the renovation of the convenience facilities

The National Library of Korea, Sejong also endeavored to improve the durability of its buildings and enhance the safety of its facilities in 2023. It performs safety inspections on a continuous basis, including a full safety examination (2021-2022), a periodic safety inspection (twice per year/every year), and a building maintenance inspection (2023), in accordance with the relevant law. As a result, after conducting full-scale repair and reinforcement work on the buildings, the safety rating of the buildings' structure was upgraded to "B" (Good), and the real-time measuring monitoring system was equipped to secure the safety of the buildings (February-October 2023).

6. Sharing Cultural Contents as National Knowledge Heritage Assets

6.1. Exhibitions

As one of the nation's leading cultural complexes, the National Library of Korea organizes diverse exhibitions in order to provide the general public with greater opportunities to enjoy culture and to promote the academic value of its collections.

● *Lee O-young's 序 (Seo): The Late Lee O-young 1-Year Memorial Special Exhibition*

The National Library of Korea, together with the Young-In Literary Museum, held the “Lee O-young's 序 (Seo): The Late Lee O-young One-Year Memorial Special Exhibition” from February 25 to April 23, 2023 in order to commemorate Lee O-young, a renowned scholar and Korea's first cultural minister, who laid the groundwork for Korea's cultural policies and was referred to as “one of the great minds of our times.” In his book *Digilog*, Lee O-young proposed a new paradigm in this rapidly changing digital era based on his brilliant insights, while he emphasized love for others in *A Teardrop (Nunmul han bangwul)*, a collection of his writings.

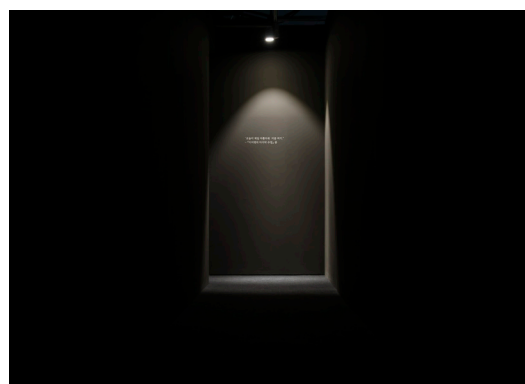
The exhibition consisted of six spaces: The Passage of Silence (Prologue); The Study of Creation; The Power of Speaking, Writing and Books; Meeting Lee O-young; The Infinite Path; and Good Night, Lee O-young (Epilogue). After passing through the dark and silent “Passage of Silence” space, visitors will come across “The Study of Creation,” which displays one of Lee's handwritten manuscripts along with various artifacts he once used, such as an old desk, a bag, glasses, stationery items and so forth. Next, “The Power of Speaking, Writing and Books” exhibits 185 books by the late author, including 66 children's books. In particular, visitors will see the first edition of five representative books, namely, *Resistance Literature* (1959), *In the Sand, in the Wind* (1963), *The Japanese Tendency to Minimize* (1982), *Space Semiotics* (2000), and *Where Did You Come From?* (2020).

The “Meeting Lee O-young” space screens a video that allows visitors to encounter the human side of Lee O-young, not just as he was when he was a planner/director of the 1988 Olympic Games' opening and closing ceremonies, or the Minister of Culture, Sports and

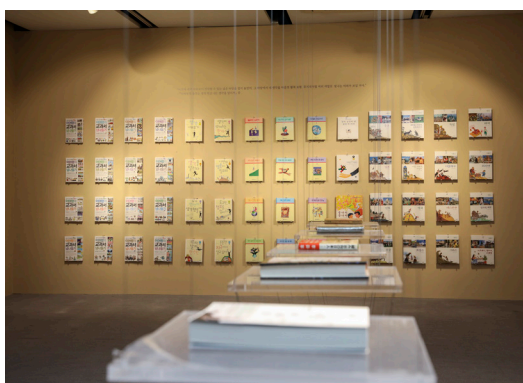
Tourism, but also Lee as he was in his everyday life, including an image of Lee holding his grandson in his arms. The fifth space, “The Infinite Path,” presents Lee O-young’s life history, while the final space, “Good Night, Lee O-young,” contains a two-way media artwork that reproduces Lee O-young’s face together with exhibition review messages left by visitors.



[Figure 6-1] Opening ceremony of the special exhibition, Lee O-young’s 序 (Seo)



[Figure 6-2] “The Passage of Silence” space of the “Lee O-young’s 序 (Seo)” exhibition



[Figure 6-3] “The Power of Speaking, Writing and Books” at the “Lee O-young’s 序 (Seo)” exhibition



[Figure 6-4] The “Good Night, Lee O-young” space at the “Lee O-young’s 序 (Seo)” exhibition

● Joint Exhibition with the French Embassy in Korea

The National Library of Korea and the French Embassy in Korea jointly held the Exhibition: Histoire du Prix Goncourt from May 25 to June 25, 2023. Sponsored by the Académie Goncourt, the exhibition was designed to provide a historical overview of the Prix Goncourt and to present the award-winning works by era, taking an in-depth look at bold and original French literature of the twentieth century.

Each year, the Library holds a joint exhibition with a diplomatic corps in Korea to provide an opportunity to experience excellent cultural contents from around the world to the public. In 2023, the joint exhibition was held with the French Embassy in Korea to introduce winners of the Prix Goncourt, one of the world's three major literary awards, by era. The exhibition included an overview of the establishment of the Prix Goncourt and an introduction of past winners, and displayed some eighty award-winning works in French and in Korean. It also introduced the "First Prix Goncourt in Korea," which was selected by Korean readers, with the aim of arousing the interest and curiosity of non-library users, satisfying the public's intellectual and artistic curiosity, and cultivating their cultural refinement.

In addition, the Library regularly held explanatory sessions to induce users to visit and fully appreciate the exhibition, and operated a shuttle bus to and from the nearby metro station to improve public access to the library, thereby practicing the National Library of Korea's and the Ministry of Culture, Sports and Tourism's goal of creating a "K-Library for the Public". The exhibition was successfully held based on the sharing of literary culture with France, and served as an opportunity to promote friendly relations between the two countries while strengthening the cooperative networks among foreign embassies in Korea.



[Figure 6-5] Joint Exhibition with the French Embassy in Korea

● Joint Exhibition with the National Theater of Korea

The National Library of Korea and the National Theater of Korea co-organized the exhibition “Stories on the Stage – Performing Arts with Books and Archives” to introduce performing arts inspired by Korea’s ancient stories and to promote understanding of their cultural value and significance. The exhibition was held first at the NLK’s Exhibition Hall from July 31 to October 31, 2023, followed by the Museum of Performing Arts’ Special Exhibition Hall of the National Theater of Korea from November 14, 2023 to March 31, 2024.

The exhibition displayed works of literature based on Korea’s traditional stories, as well as various records and documents from the field of performing arts, such as posters, scripts, and stage design drawings, allowing visitors not only to see the exhibits but also to appreciate the performing arts.

In addition, the exhibition showed the process of creating a work of performing art by displaying major performances created based on a literary work familiar to the public, and its well-known words and expressions, in order to maximize the audience’s interest and engagement.

The exhibition “Stories on the Stage – Performing Arts with Books and Archives” consisted of the following three sections: i) Old Stories Sung on the Stage, which presented examples of major pansori and literary works, such as Chunhyangga, Simcheongga, and Heungboga; ii) Old Stories Told on the Stage, which displayed materials from performances and books about fables, such as Gyeonwoo and Jiknyeo, Prince Hodong, and Ghost Jigwi; and iii) History of the Performing Arts Viewed through the Archives, which displayed records and materials related with the performing arts, such as videotapes, reels of film, and photo albums among other artifacts.



[Figure 6-6] Joint Exhibition with the National Theater of Korea

6.2. Music Concerts

To celebrate the 78th anniversary of the National Library of Korea and the 70th anniversary of the ROK-US Alliance and to offer the general public an opportunity to enjoy a wider range of culture, the Library held the “Library Music Concert” at 5 p.m. on October 12, 2023. The concert featured a special music program of U.S.-origin genres of music such as jazz, and also included programs of classical music, musicals, and popular music, for which tickets are often expensive, in order to lessen the cultural inequality caused by economic and social disparities. As the concert was held for 90 minutes at the lawn plaza in front of the library’s main hall, not only library users but also local residents were able to attend the concert and enjoy the music amid the autumnal atmosphere of October. The performers included the ROK-U.S. Union Jazz Band, pop musician Jeong Dong-ha, and musical actor Park Min-seong. The concert contributed to increasing public familiarity with books and the library and to improving user satisfaction and the effectiveness of library promotion.



[Figure 6-7] The DellaBella Singers



[Figure 6-8] Musical actor Park Min-seong



[Figure 6-9] The Union Jazz Band



[Figure 6-10] Singer Jeong Dong-ha

In order to increase familiarity with the National Library of Korea and encourage the public's interest in reading, the Library also held a year-end concert titled "Opening a Book on a Snowy Day" with the participation of Jang Sa-ik and his friends at 4 p.m. on December 5, 2023. In celebration of its 78th anniversary, the Library, which acts both as a repository of national knowledge and information and as a cultural complex that offers high-quality cultural programs, organized the concert with various genres of music, including Gugak (Korean traditional music), classical music, and jazz, to fulfill the public's cultural needs. In organizing a high-quality concert, it also endeavored to eliminate prejudice toward the library's free concerts and boost the promotional effect.

Held for 90 minutes in the Library's International Conference Hall, the concert included a performance by Singer Jang Sa-ik, said to be the singer with the "most Korean voice", who sang some of his most popular songs, including *Jjilekkot* (Wild Rose) and *Bomnaleun ganda* (One Fine Spring Day). Among the other musicians who performed at the concert were the

Solists, percussionist Choi Yeong-ho, trumpeter Choi Seon-bae, haegeum player Ha Go-wun, pianist Andy Kim, and guitarist Jeong Jae-yeol, all of whom contributed to making it a rich and harmonious event.



[Figure 6-11] Singer Jang Sa-ik



[Figure 6-12] The Solists



[Figure 6-13] Percussionist Choi Yeong-ho



[Figure 6-14] Trumpeter Choi Seon-bae

6.3. Opening of the Yeollin Madang

On October 16, 2023, the National Library opened the Yeollin Madang Hall (1,224m²), its third immersive experience space, on the 1st floor of the main building. The hall is designed to utilize all the elements of the library's main lobby, including the sculpture "Waves of Knowledge" (width: 39.2m, height: 6.2m), the pillars, and the ceiling as its media canvas. The hall consists of two spaces, "Rediscovery of K-Literature" and "Meeting with a Writer," where visitors can discover Korea's literary classics and encounter a writer.

The "Rediscovery of K-Literature" is a media artwork that incorporates modern media

technology and modern-style illustrations on the theme of Korean classics, using the beauty of Korean-style colors, patterns, and lines. The first work was created by reproducing Kwandongbyeolgok (The Song of Kwandong) using immersive technology. The Song of Kwandong (the mid-eastern region of Korea), written by Songgang Jeong Cheol (1536-1593) after being appointed as the Governor of Gangwon Province, praises the beautiful mountains and landscapes of Mount Kumgang, and the Eight Scenic Sites of Kwandong. This new interpretation of “The Song of Kwandong” uses fantastic elements to present the eight scenic sights visited by Jeong, such as Mount Kumgang, Chongseokjeong Pavilion, and Mangyangjeong Pavilion, enabling visitors to vividly feel the writer’s sentiments and thoughts.

The “Meeting with a Writer” is an interactive space integrated with digital technology, where visitors can meet a long deceased Korean writer and create their own unique memories. The writer Yi Sang (1910-1937), reborn using Deepfake⁵ technology, speaks to visitors against the background of the Jebi dabang café or the building engineers’ office, which he frequented in the 1930s. Using media art and digital books, the space also introduces works that embody Yi’s life and his philosophy, which is characterized by convergent thinking in diverse fields such as literature, art, and architecture. Visitors can also take four photos against the background of the writer and his works.



[Figure 6-15] “Rediscovery of K-Literature”:
Song of Kwandong 1



[Figure 6-16] “Rediscovery of K-Literature”:
Song of Kwandong 2

5 Deepfake: A composite word originating from “deep learning” and “fake.” Deepfakes are synthetic media productions and fake images created with AI technology.



[Figure 6-17] "Rediscovery of K-Literature":
Song of Kwandong 3



[Figure 6-18] "Meeting with a Writer": Yi Sang

The National Library of Korea is promoting a project to produce immersive contents by combining cutting-edge technology with its collection with the aim of allowing everyone to enjoy and experience digital information technologies. The Immersive Library, one of the NLK's most popular spaces, has specialized in realistic experience contents since its opening in 2021. It now provides a wide variety of immersive contents, having reinforced two more new contents in 2023. The first new content is an immersive media wall (approx. 4.9×2 m) that shows vivid, three-dimensional ancient maps using digital technology. This immersive media wall was created by connecting all the pages of the two volumes of Cheonggudo (Map of Korea, published during the Joseon period) and screening them on an OLED display on a 1:1 scale so that visitors can view a 32K high-resolution map in close-up. Visitors can also select and search any area on the map and learn about its topography and other themed information, such as geographical and historical information, abnormal climate phenomena in the past, and traffic information. This space was created based on the fifth edition of Cheonggudo (c.1846-1849, by Kim Jeong-ho), which is owned by the National Library of Korea.

The Library has also developed a digital book version of Seokbo sangjeol (Episodes from the Life of Sakyamuni Buddha, 1447), which was published by Prince Suyang (later King Sejo), who obeyed his father King Sejong's order to pray for the repose of his mother, Queen Soheon. As its text is notable for being one of the earliest printed examples of Hangeul, as well as Chinese characters, printed using moveable copper type, the National Library has also produced an e-book version to enable the public to appreciate it. Upon touching the digital book, visitors will see the translated text and the metal-type-printed book while experiencing a

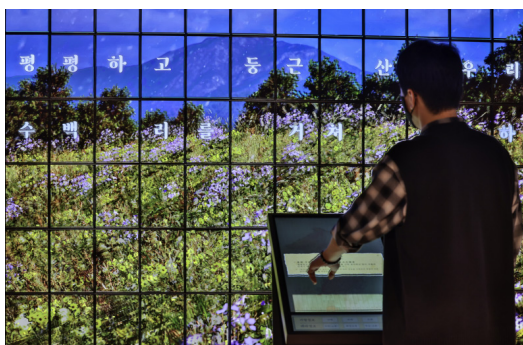
3D-based interactive experience with an upgraded version of the third-generation digital book. The Library has also created an extensible digital book system by integrating the existing dual operating systems.



[Figure 6-19] View of the Immersive Media Wall



[Figure 6-20] Topographic Information Displayed on the Immersive Media Wall



[Figure 6-21] Themed Information Displayed on the Immersive Media Wall



[Figure 6-22] Digital Book Version of Seokbo sangjeol (Episodes from the Life of Sakyamuni Buddha)

The Library widely publicizes its Immersive Experience Center to local communities both online and offline, and organizes various events and programs such as the Friend Tag Event, Immersive Experience OX Quiz Event, and Visit Certification Event, as well as the “Literature Journey to Rediscover K-literature” program, in connection with Yeollin Madang’s Immersive Experience Hall. In 2023, the number of visitors (39,027) to the ‘Immersive Library, The Path of Knowledge and the Yeollin Madang’ increased greatly compared to the previous year.

7. Domestic and Overseas Exchange and Cooperation

7.1. Overseas Exchange and Cooperation

In order to share its library technology and experience and to increase mutual cooperation, the National Library of Korea has engaged in regular work exchanges with overseas libraries in China and Japan since 1997 and in France and other countries since 2023. Notably, the Library participated in exchanges with the National Library of China, the National Diet Library of Japan, and the National Library of France in 2023.

The exchanges between the National Library of Korea and the National Library of France were conducted at the latter institution from June 5 (Mon) to 11 (Sun), 2023 to discuss on the following topics: a) the status of legal deposits of general data and tasks, and b) the status of legal deposits of online data (digital data) and tasks.

The exchanges between the National Library of Korea and the National Diet Library of Japan were conducted at the latter institution from July 24 (Mon) to 29 (Sat), 2023 in order to share policies and experience regarding the following topics: a) the introduction of the next-generation bibliographic language and b) the long-term preservation of digital data.

The exchanges between the National Library of Korea and the National Library of China were conducted at the NLK from September 18 to 25, 2023 in order to share information and in-depth opinions on the following topics: a) the digital service strategy of national libraries and b) the introduction of the next-generation bibliographic language.

In addition, the National Library of Korea has conducted personnel exchanges with various overseas libraries over the years. It has run the Korea-China National Libraries' Librarian Training Program since 2010, through which one librarian from the NLK was sent to the National Library of China for three months from September 11 (Mon) to December 8 (Fri), 2023.

The Korea-Japan National Libraries' Librarian Training Program was held for the first time from October 4 (Wed) to November 17 (Fri), 2023, during which one librarian was sent from the National Diet Library of Japan to the NLK.



[Figure 7-1] Work Exchanges between the National Libraries of France and Korea



[Figure 7-2] Work Exchanges between the National Libraries of Korea and Japan

Furthermore, as of the end of 2023, the Library has signed MOUs and established cooperative relationships with twenty organizations from eighteen countries and one international organization. The main contents of the MOUs include the sharing of information and experience, personnel exchanges and visits, exchange of publications, and the sharing of knowledge information sources. In addition, the signing of the MOUs has helped to lay the groundwork for sharing library information and experiences and enforcing international cooperation and exchanges.

〈Table 7-1〉 MOUs signed with overseas libraries

No.	Country	Date signed	Validity	Name of Library
1	Japan	Jul. 16, 1997	Permanent	National Diet Library of Japan
2	China	Nov. 28, 2003	Permanent	National Library of China
3	Russia	May 20, 2005	4 years, automatic renewal	Russian State Library
4	Czech Republic (Czechia)	Sep. 2, 2005 Aug. 17, 2007	4 years, automatic renewal 2 years, automatic renewal	National Library of the Czech Republic
5	UK	Aug. 23, 2006	3 years, renewal by mutual agreement	The British Library
6	Republic of South Africa	Aug. 23, 2006	4 years, automatic renewal	National Library of South Africa
7	Egypt	Aug. 24, 2006	3 years, automatic renewal	Egyptian National Library and Archives
8	Egypt	Dec. 5, 2006	5 years, automatic renewal	Bibliotheca Alexandrina

No.	Country	Date signed	Validity	Name of Library
9	Tunisia	Dec. 2, 2006	4 years, automatic renewal	National Library of Tunisia
10	UN	May 11, 2007	Permanent	UNWTO ST-EP
11	Morocco	Aug. 12, 2008	4 years, automatic renewal	National Library of the Kingdom of Morocco
12	Vietnam	Apr. 20, 2009	4 years, automatic renewal	National Library of Vietnam
13	Mongolia	Nov. 12, 2009	4 years, automatic renewal	National Library of Mongolia
14	Iran	Mar. 10, 2010	4 years, automatic renewal	National Library and Archives of Iran
15	France	Dec. 9, 2011	2 years, automatic renewal	National Library of France
16	Indonesia	May 28, 2012	3 years, renewal by mutual agreement	National Library of Indonesia
17	Tajikistan	Apr. 24, 2014	4 years, renewal by mutual agreement	National Library of Tajikistan
18	Russia	Nov. 14, 2019	3 years, automatic renewal	National Library of Russia (Saint Petersburg)
19	Qatar	Jun. 22, 2021	Permanent	Qatar National Library
20	Croatia	Jul. 5, 2021	3 years, automatic renewal	National and University Library, Zagreb
21	United Arab Emirates (UAE)	Jan. 16, 2022	3 years, automatic renewal	Mohammed bin Rashid Library

Meanwhile, since 2007, the National Library of Korea has been supporting the installation of Window on Korea (WOK) in major overseas libraries and providing the related materials, so as to increase global interest in Korea and to establish a basis for further revitalizing Korean culture.

In August 2023, the Library established “Window on Korea” (the Korean Reference Room) at the Library of the University of Sheffield (United Kingdom) and supported the sixteen existing Window on Korea rooms abroad, including that of the National Library of Vietnam, by providing a total of 3,936 books. So far, the library has installed “Window on Korea” at thirty-six libraries in twenty-nine countries.



[Figure 7-3] Opening Event of the Window on Korea at the University of Sheffield



[Figure 7-4] Window on Korea at the University of Sheffield

In addition, the Library holds the Overseas Korean Studies Librarian Workshop on a continuous basis in order to provide library services related to Korean studies, as well as knowledge and information about the Korean library system, for overseas librarians. Held from October 23 to 27, 2023, the 16th Workshop was attended by nineteen librarians (nine from Korea and ten from other countries) from national and university libraries in ten countries (U.S., France, Australia, etc.), institutions equipped with Window on Korea, Korean cultural centers in other countries, and other related organizations. Held on the theme of “Programs Specializing in Old Korean documents,” the workshop consisted of lectures and presentations on old Korean documents, tours of the related institutions, and a cultural tour.

Furthermore, the NLK held the Cultural Partnership program for three librarians from the National Libraries of three recipient countries (Vietnam, the Philippines, and Kazakhstan) of Korea’s Official Development Assistance. The program, which lasted for about 14 weeks, from August 25 to November 30, 2023, consisted of Korean language training, professional librarian training, including individual research projects and presentations, and Korean cultural experiences

Launched in October 2009, the International Network for Korean Studies Librarians (INKSLIB), which serves as a platform where Korean studies librarians from major global libraries and professionals from related institutions can exchange and share information, has 334 members from 42 countries as of December 2023. In particular, the INKSLIB issues the bi-annual INKSLIB Webzine to share the latest trends and service status of overseas Korean studies libraries and to promote them to the related institutions at home and abroad, as well as overseas Korean studies libraries.



[Figure 7-5] The 2023 Overseas Korean Studies Librarian Workshop

7.2. Librarian Education and Training Development Council

The National Library of Korea is also a professional education and training institution that has run education programs for librarians from libraries nationwide since 1983. On April 25, 2023, the NLK signed a multilateral business agreement at its Grand Conference Room with five library organizations, including the Korea Public Library Association, in order to strengthen the professional education for library personnel at each type of library, i.e. public, university and school libraries.



[Figure 7-6] Signing Ceremony of the Library Business Agreement

Under this agreement, the National Library of Korea has planned and provided customized education by reflecting the desires of, and demands for, education at each type of library in cooperation with professional library organizations, and it has also established the basis

for promoting diverse cooperative projects aimed at developing the competences of library personnel at each type of library.

Prior to signing the agreement, the Librarian Education and Training Development Council was formed in March 2023, with the participation of five professional library organizations, to discuss the purpose of the council and the vision of the cooperative education to be provided for each type of library. Cooperative education is jointly planned and operated by professional organizations for each type of library, together with the National Library of Korea, with the aim of providing a customized education program designed to allow librarians to tailor the curriculum according to the characteristics of each type of library.

In 2023, after discussion with the relevant professional organizations, a cooperative education session was organized and conducted once for each specialized topic for each type of library.

Starting with professional libraries in June and ending with public libraries in November 2023, the NLK conducted one cooperative education session for each type of library and also shared success cases in operating education programs, which received highly positive reviews from the trainees.

〈Table 7-2〉 Performance of the NLK's Library Cooperative Education for Each Type of Library

구분	일시	장소	주요 교육내용
Korea Special Library Association (KSLA)	June 15–16 (Thu – Fri)	NLK	Science topics
Korea University & College Library Association	July 20 (Thu)	NLK	University library policy and evaluation
Korea School Library Association	August 10 (Thu)	Homeschooling-type	Reading debate and digital media literacy
Korea Small Library Association	October 26 (Thu)	Iksan Mohyeon Library	Plan to revitalize the operation of small libraries
Korea Public Library Association	November 21 (Tue)	NLK	User services

On December 9, 2023, the NLK held a year-end meeting with professional library organizations and the managers responsible for operating the NLK's cooperative education program. At this meeting, the participants shared details of the performance of the cooperative

education program in 2023, and discussed the direction and schedule of the program for the following year. A total of 226 people attended the five cooperative education sessions held in 2023.

7.3. Joint Hosting of “the 1st Map Day” Celebration Event

On September 1 (Fri), 2023, the National Library of Korea hosted the “1st Map Day” celebratory event at its International Conference Hall jointly with the Map Day Establishment Promotion Committee, the Korean Council on Foreign Relations, the Korean Geographical Society, the Korean Research Association of Old Maps, the Association of Korean Cultural and Historical Geographers, and the Korean Cartographic Association.

The Map Day Establishment Promotion Committee declared the first Saturday of September of each year as the “Map Day” based on the date of the beginning of August 1420 on the lunar calendar, the year in which the oldest extant world map of East Asia, *Honil Gangni Yeokdae Gukdo Ji Do* ("Map of Integrated Lands and Regions of Historical Countries and Capitals", abbreviated as *Kangnido*), was published.

The event, which was a great success, was attended by some 150 people including the NLK’s Acting Director Kim Il-hwan, Co-Chairs of the Map Day Establishment Promotion Committee Yang Bo-gyeong (former president of Sungshin Women’s University) and Kim Hyeon-myeong (former Korean Ambassador to Iraq), Shin Bong-gil (president of the Korean Council on Foreign Relations), Jeong Seong-hoon (president of the Korean Geographical Society), Yoo Hong-jun (chairman of the Academy of Korean Studies), and Kim Yeong-su (president of the Andong Kim Clan’s Ikwon Branch Family Society). The participants agreed to work together to ensure that Korea, which created *Kangnido*, the earliest extant world map in which Africa is depicted, becomes an influential player in the field of cartography.

During the event, Yoo Hong-jun (chairman of the Academy of Korean Studies) delivered a congratulatory speech, while singer Kim Won-jung, widely known for his song Bawiseom (Rocky Island) in the 1980s, sang his composition “Kangnido”. After that, the participants, accompanied by the guidance and explanations of NLK curator Lee Gi-bong, were able to view facsimile editions of important ancient maps and research books on display in the event

venue and lobby, including the NLK's copy of Daedong yeojido (Map of the Great East), which extends for over seven meters from north to south, and the Kangnido.

Meanwhile, Yang Bo-yeong and Kim Hyeon-myeong, the co-chairs of the Map Day Establishment Promotion Committee, stated that, although the Map Day event was the result of private efforts in 2023, they would seek to have it designated as a national commemorative day through the National Assembly. In addition, the committee resolved to promote the Kangnido, one of Korea's greatest cultural heritages, to the world by holding a permanent exhibition at diplomatic missions, Korean cultural centers and King Sejong Institutes overseas.



[Figure 7-7] Commemorative Photograph of Main Participants and Explanation of Daedong yeojido (Map of the Great East)

7.4. Hosting of a Joint Symposium between the NLK and the National Museum of Korean Literature

Together with the National Museum of Korean Literature (NMKL), the National Library of Korea held a joint symposium on the theme of “Promoting K-Literature: Reading Korean Literature Together with the World” at 1 p.m. on October 13 (Fri), 2023 at its International Conference Hall. The symposium aimed to illuminate world-renowned Korean writers such as Mirok Li and Theresa Hak Kyung Cha, by focusing on the recent global spread of Korean literature.

Attended by major scholars of Korean literature, including the NLK's Acting Director Kim Il-hwan, Yeom Mu-wung (the first director of the NMKL), Mun Jeong-hui (the current

director of the NMKL), and Park Gyun (the president of the Mirok Li Commemoration Service Society), the symposium served as a venue for discussing the value and significance of Korean literature as an integral part of world literature. Prior to the academic presentation, a conversation between the novelists Yoon Go-eun and Pyeon Hye-young on the topic of “Korean Writers in the World,” presented by literary critic Park Hye-jin, also attracted a lot of positive attention.

In 1994, Jeong Gyu-hwa, a former professor of the Department of German Language and Literature of Sungshin Women’s University, donated to the NLK 319 volumes of materials related to the author Mirok Li, who is recognized as having expanded the scope of Korean literature, including the original manuscript of his book *The Yalu River Flows*.

In 2021, the NMKL received a donation of 1,830 volumes, including Kim So-wun’s handwritten manuscript, from Choi Bak-gwang, a former professor of the Department of Korean Language and Literature of Sungkyunkwan University.

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During the keynote lecture in the first part of the symposium, Yeom Mu-wung, the first director of the NMKL, discussed the meaning and value of the collection of the aforementioned materials. Next, Park Gyun, the president of the Mirok Li Commemoration Service Society, introduced the writings of Mirok Li, who wrote about Korea in German; while Park Hyeon-su, a professor of Kyungpook National University, discussed the position of Kim So-wun, who is known for his translations of Korean poems from the Joseon period into Japanese, within the history of Korean literature.

During the second part of the symposium, held on the theme of the “Spread, Change, and Communication of Korean Literature through the Works of World-renowned Korean Writers,” Jeong Joo-ah, a professor at Kangwon National University Hospital, gave a presentation on

the works of Kim Eun-guk and Kim Yong-ik titled “Memories of the Motherland and the Language of a Foreign Country.” This was followed by a presentation by Kim Jeong-ha, a professor at Seoul National University, on the works of Lee Chang-rae and Lee Min-jin, titled “The Perspective of Marginal Men and the Horizon of World Literature” and, lastly, a discussion by Jeong Eun-gyeong, a professor of Chung-Ang University, on the issues and current status of the work of Cha Hak-kyung.



[Figure 7-8] Joint Symposium held by the NLK and the National Museum of Korean Literature

8. Services for Children and Young Adults

8.1. Development of K-Picture Book Curation

In 2023, the National Library for Children and Young Adults developed and launched the “K-Picture Book Curation” service to stimulate children’s interest in reading and deepen their understanding of Korean culture.

Based on story-telling videos produced in different languages (339 videos) inspired by Korea’s creative and traditional stories, the “K-Picture Book Curation” project has produced new contents based on diverse themes and stories since 2009. The videos are produced in nine different languages (Korean, Chinese, English, Vietnamese, Thai, and Mongolian among others, as well as some contents in Russian, Cambodian, and Tagalog), thereby enabling Korean and foreign children to learn about and experience Korea’s traditional cultures and customs and to broaden their understanding of Korean culture.

In addition, by producing curation videos of Korea’s excellent picture books in diverse languages, the Library has presented a new model for promoting children’s reading culture in the era of digital transformation through the discovery of excellent books and expansion of the related contents.

The 2023 K-Picture Book Curation project was produced to reflect ① the traditional cultures and customs of Korea and various games associated with food, clothing, and shelter, and ② stories about Korea’s family culture and communities.

Regarding “the traditional cultures and customs of Korea and games associated with food, clothing, and shelter,” the contents are designed to promote children’s understanding of Korean ancestors’ life wisdom by using the techniques of story-telling to explain unfamiliar traditional cultures, and to help them to understand the beauty of cooperation and competition by discovering how their ancestors played games.

It provides nine picture-book videos about unique cultures and customs that have been maintained since ancient times, such as The Wedding of Injeolmi, a humorous story about personalized “kitchen utensils” that try to marry off Injeolmi; Books, a story about Yeon-I and Sun-I, who share their affection through books; and The Weather Gods and the Poop Rock, a story full of wisdom and laughter about local people pooping on Ddongbawi Rock during a rain-making ceremony in the Jeolla region.

〈Table 8-1〉 K-Picture Book Curation Video Service ①

No.	Category	Book Title	Publisher	Author	Illustrator
1	Creative story	<i>Books</i>	BookWhale	Ji Hyun-kyung	Ji Hyun-kyung
2	Creative story	<i>The Wedding of Injeolmi</i>	Kookmin Books	Kim Ah-in	Kim Ah-in
3	Korean folk tale	<i>Seven Friends in the Lady's Room</i>	Biryongso	Lee Yeong-gyeong	Lee Yeong-gyeong
4	Korean folk tale	<i>The Weather Gods and the Poop Rock</i>	Kookmin Books	Kim Ha-hui	Gwon Mun-hee
5	Korean folk tale	<i>The Goblins' Wrestling Contest</i>	Aram	Lee Mi-hyeon	Kim Jong-hwan
6	Creative story	<i>Sweet Potatoes Are Delicious</i>	BoriBook	Dotori	Yang Sang-yong
7	Creative story	<i>The Old Woman of the Kitchen</i>	Borim Press	Lee Kyu-hee	Yoon Jung-joo
8	Creative story	<i>Poop Cakes</i>	Safari Books	Lee Jun-hui	Park Ji-hun
9	Creative story	<i>First-Birthday Party</i>	Borim Press	Kim Myung-hee	Kim Bok-tae



[Figure 8-1] K-Picture Book Curation Video Service ①

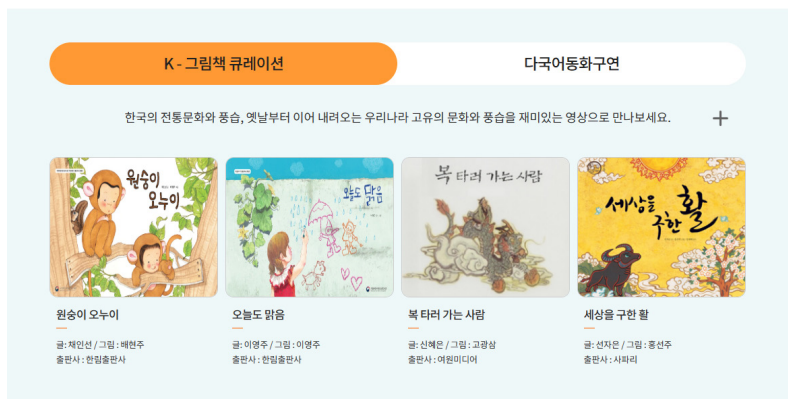
As regards the “stories about the Korean family and communities,” the contents consist of stories related to Korean sentiments about grandma, grandpa, filial duty, dure (communal labor arrangements), and other elements that explain Korea’s family culture and farming community culture, as well as interesting stories about contemporary Korean culture.

The Library provides nine picture book curation videos, such as *My Sister Copies Me Like a Monkey*, a story about a brother and sister who on the surface may not seem to get along, but who always care for each other; *It’s Sunny Again*, a heart-warming story about Eun-byeol’s

family; *Fluttering Away*, a story about a grandpa and grandma living happily together; *The Tiger Who Milled*, a story about a sister and brother who defeated a tiger by playing a trick on it; and *Busy, Busy, Busy!* a story about Maru's family, who live in a mountain village and are busy preparing for winter.

〈Table 8-2〉 K-Picture Book Curation Video Service ②

No.	Category	Book Title	Publisher	Author	Illustrator
1	Creative story	<i>Fluttering Away</i>	Kookmin Books	Kwon Jung-saeng	Kim Yong-chul
2	Korean folk tale	<i>The Tiger Who Milled</i>	Aram	Min Su-hyun	Kim Young-hee
3	Korean folk tale	<i>Fun Valley</i>	Jaimimage	Hong Sung-chan	Hong Sung-chan
4	Korean folk tale	<i>Park Seok Hill</i>	Gitan Education	Lee Hye-young	Kim Min-seon
5	Creative story	<i>Busy, Busy, Busy!</i>	BoriBook	Yoon Goo-byung	Lee Tae-su
6	Korean folk tale	<i>The Bow that Saved the World</i>	SafariBook	Seon Ja-eun	Hong Sun-ju
7	Korean folk tale	<i>The Man who Sought His Fortune</i>	Yeowon Media	Sin Hye-eun	Go Kwang-sam
8	Creative story	<i>It's Sunny Again</i>	Hollym	Lee Young-ju	Lee Young-ju
9	Creative story	<i>My Sister Copies Me Like a Monkey</i>	Hollym	Chae In-seon	Bae Hyun-ju



[Figure 8-2] K-Picture Book Curation Video Service ②

In the future, the Library plans to produce more K-Picture Book Curation videos on diverse topics and languages; while, in 2024, it is preparing a service on such themes as Korean holidays and commemorative days, and the wisdom and wit of the Korean people.

Together with “Multilanguage Storytelling,” the K-Picture Book Curation videos are now available on the website of the National Library for Children and Young Adults. Notably, the number of viewers reached 189,132 (518 per day) in 2023, an increase of 22% over the previous year.

The National Library for Children and Young Adults has distributed its web banners to numerous multicultural-related institutions, including public libraries, school libraries, and support centers for multicultural families across the country, thereby enabling many children and foreigners who are interested in Korean culture to use the information.

8.2. Establishment of a High-tech Experience Environment at the Future Dream Hope Factory (FDHF)

The National Library for Children and Young Adults operates the Future Dream Hope Factory (FDHF), a library type of “maker” space, in conjunction with “reading and creative activities” based on library materials, with the aim of improving the “convergent thinking ability” of children and young adults, based on their imagination and creativity.

In 2023, the Library held the creative activity program on 1,661 separate occasions under the theme of “2023 FDHF, a sustainable world made with digital technology, where children and young adults can identify and solve problems on their own using books as a medium. This program aims to cultivate the ability of children and young adults to become future talents in the digital era and to contribute to the realization of universal human values in order to ensure the sustainable development of the current generation.

Furthermore, in order to run a new creative activity program based on future capabilities (creativity, problem-solving skills, collaboration skills, etc.) in the FDHF, the Library established the FDHF High-tech Experience Center, which allows children to experience new technologies, including autonomous driving, drone flight, and robots, on April 12, 2023.

The FDHF High-tech Experience Center consists of a mobility experience hall (autonomous mobile robots, drones), a robot play hall (robot-related experience), and a high-tech exhibition hall. The center also designed a new experience program and operated it on a trial basis for one month in April 2023, and began running it full-time in May 2023.



[Figure 8-3] The High-tech Experience Center
(exterior)



[Figure 8-4] The High-tech Experience Center
(interior)

The main devices include RoboMaster, which offers children an experience of autonomous driving, and educational drones designed to teach children about drone flight and coding robots.



[Figure 8-5] RoboMaster



[Figure 8-6] Educational drone



[Figure 8-7] Coding robots

The Center provides a drone experience (including a drone simulator experience), a robot play zone (coding robots), and a mobility experience (RoboMaster driving), and also runs new types of experience programs that combine a digital technical experience with a related reading activity (two alternating programs per day).



[Figure 8-8] Operation of the RoboMaster program



[Figure 8-9] Operation of a drone flight program

The results of a survey of children and young adults who participated in these programs showed a high average level of satisfaction (95%) in 2023. In particular, many of the respondents stated that they enjoyed operating a device after experiencing the program, and expressed the hope that they would be able to participate in the programs again in the future.

9. Tenth Anniversary of the National Library of Korea, Sejong

9.1. Tenth Anniversary Celebration Event

On December 12 (Tue), 2023, the National Library of Korea, Sejong held a variety of celebratory events at the lobby on the first floor of the library in celebration of its tenth anniversary. The event was organized to look back on the past ten years and commence the next ten years of the Library, which is a policy information service institution and the representative national cultural facility of the administrative complex of Sejong City and Chungcheong Province.

The first part of the event was attended by some 100 people including public officials from major organizations in Chungcheong Province and Sejong City, personnel of the NLK, and former directors of the Sejong Center and the Korea Library Association, as well as other library-related personages. Minister of Culture, Sports and Tourism Yoo In-chon and renowned writers who have visited the National Library of Korea, Sejong delivered a congratulatory message via video. The event also screened a video containing the achievements, roles, and future plans of the National Library of Korea, Sejong.

In addition, the Library granted plaques of appreciation to the National Association for Policy Information in recognition of its contribution to vitalizing the policy information service over the last ten years, and to three user families who have each made a contribution to improving the library service, and also awarded prizes to the winners of the art competition held in celebration of the library's tenth anniversary. In particular, the Library selected three institutions, namely, the Korea Institute for International Economic Policy, the Korea Development Institute, and the Korea Institute for Health and Social Affairs, as "excellent cooperative institutions for policy information", as they have participated in the council's cooperative projects, and provided a comprehensive list of policy information. The event comprised celebratory cultural programs, including performances by the fusion gugak band "AUX" and the musical ensemble "Depas."



[Figure 9-1] Video of the Celebratory Message



[Figure 9-2] Celebration Ceremony of the Library's 10th Anniversary



[Figure 9-3] Recipients of the Plaque of Appreciation for Policy Information



[Figure 9-4] Celebratory cultural event

The second part of the event, attended by some 400 people including invited guests, library employees and users, included a special lecture by author Kim Young-ha on the topic of “What happens to us when we read novels.” This was followed by a reading play, *A Long, Long Night*, which was the grand prize winner of the 21st Literary Town Children’s Literature Award, performed by Romantic Theater together with musical accompaniment, as well as a vocal performance by singer “109” and a mime performance called “Tin Man,” which portrays a character in a library book. The exhibition and art competition held in celebration of the library’s 10th anniversary took place on the first floor of the library, attracting much attention from the public. Furthermore, the event included other interesting programs aimed at increasing people’s interest in and understanding of the library, such as the “Library’s Eight Scenic Sights’ Stamp Tour” and “Four Cuts of Your Life the Library,” which were held from December 9 (Sat) to 12 (Tue) with the participation of about 3,600 library users.



[Figure 9-5] Special Lecture
by Author Kim Young-ha



[Figure 9-6] Musical Reading Play

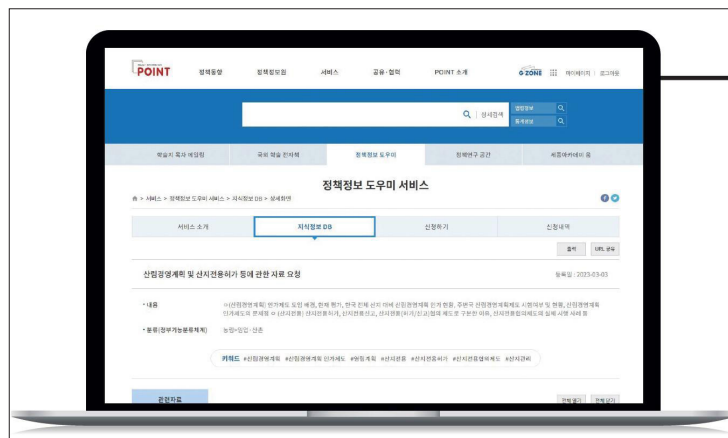
〈Table 9-1〉 10th Anniversary of the Opening of the National Library of Korea, Sejong

Part	Program
Part 1. Celebration Ceremony	Opening ceremony and introduction of guests
	Welcoming speech and congratulatory messages of guests
	Celebratory video from Yoo In-chon, Minister of Culture, Sports and Tourism
	Video of the Library's 10 th anniversary celebration
	Award of appreciation plaques and taking of a commemorative photograph
	10 th anniversary cake cutting ceremony
	Celebratory performances by the fusion <i>gugak</i> band "AUX" and the musical ensemble "Depas"
Part 2. Celebratory Event	Special lecture by author Kim Young-ha on the theme "What happens to us when we read novels"
	Musical reading play by Romantic Theater "A Long, Long Night"
	Celebratory performance by singer "109"

9.2. Policy Information Library

The National Library of Korea, Sejong, as Korea's leading national policy information library and provider of policy information to public officials and researchers, operates policy information services to rapidly assist the procedure for the establishment, implementation, and evaluation of policy. In addition, it strives to strengthen the disclosure and sharing of policy information according to its future vision of "People can be happy with the right policies, and

national competitiveness can be increased with creative policies.” Based on the online platform POINT (Policy Information Portal) website (<https://policy.nl.go.kr>), the library endeavors to help public officials and the public to enjoy easy access to policy information. In 2023, the library established a three-year plan to reflect changes in the information environment and user demands and to improve the policy information portal. It also introduced “local government policy data” to the policy information portal on a trial basis by expanding the scope of policy data collection to include local governments, collecting policies, laws, and conference data published by the local governments of Seoul, Gyeonggi, and Chungnam among others, and providing the data online. Furthermore, it offers a “subscription service to the tables of content of academic journals,” which enables subscribers to receive the latest contents of domestic and overseas academic journals and the original text information via e-mail, as well as a customized policy research service, the “overseas academic journal e-book one-stop service,” which sends to subscribers e-book versions of overseas academic journals within 24 hours. In particular, it has created a knowledge information database in the portal website by selecting pertinent contents from among the answers given by the Policy Information Helper in response to public officials’ questions about policies, which enables public officials to use the policy contents contained in the knowledge information database of the Policy Information Helper whenever they need to conduct data research during their policy procedure.



[Figure 9-7] Knowledge Information DB of the “Policy Information Helper”

The National Library of Korea, Sejong, has established the National Association for Policy Information (hereinafter referred to as “the Association”), which it operates in order to allow joint utilization of the policy information published and possessed by the reference rooms of government ministries, public institutions, and research institutes. In 2023, five institutions including the Office for Government Policy Coordination joined the Association, which has 263 members (as of December 2023). In September 2023, the Association held its 9th Regular General Meeting and Seminar to report on its projects and share related works with and between its members.



[Figure 9-8] 9th National Association for Policy Information's Regular General Meeting and Seminar

To operate the Association stably and effectively, the 5th Operating Committee was established and the 4th Revision of the Association's rules, including a change in the method of selecting the Association executives, was carried out. In addition, the Association convened the two subcommittees to reinforce the professional abilities of the personnel in charge of policy information, and shared the research results at the KLA General Conference. The Association also carries out various cooperative projects with its member organizations. In particular, its joint exhibitions provide opportunities to widely publicize the roles of the organizations and to promote the results of research to public officials and the general public. In order to shine a light on the fifty-year history of Korea's land policy, the Association, together with the Korea Research Institute for Human Settlements, held the exhibition “Our Land, Our Future – The Story of National Development in the Republic of Korea” at the Exhibition Hall (1F) of the National Library of Korea, Sejong, from October 30 to December 15, 2023, attracting some 5,227 visitors.



[Figure 9-9] Screening of a video at the joint exhibition



[Figure 9-10] Experience space at the joint exhibition

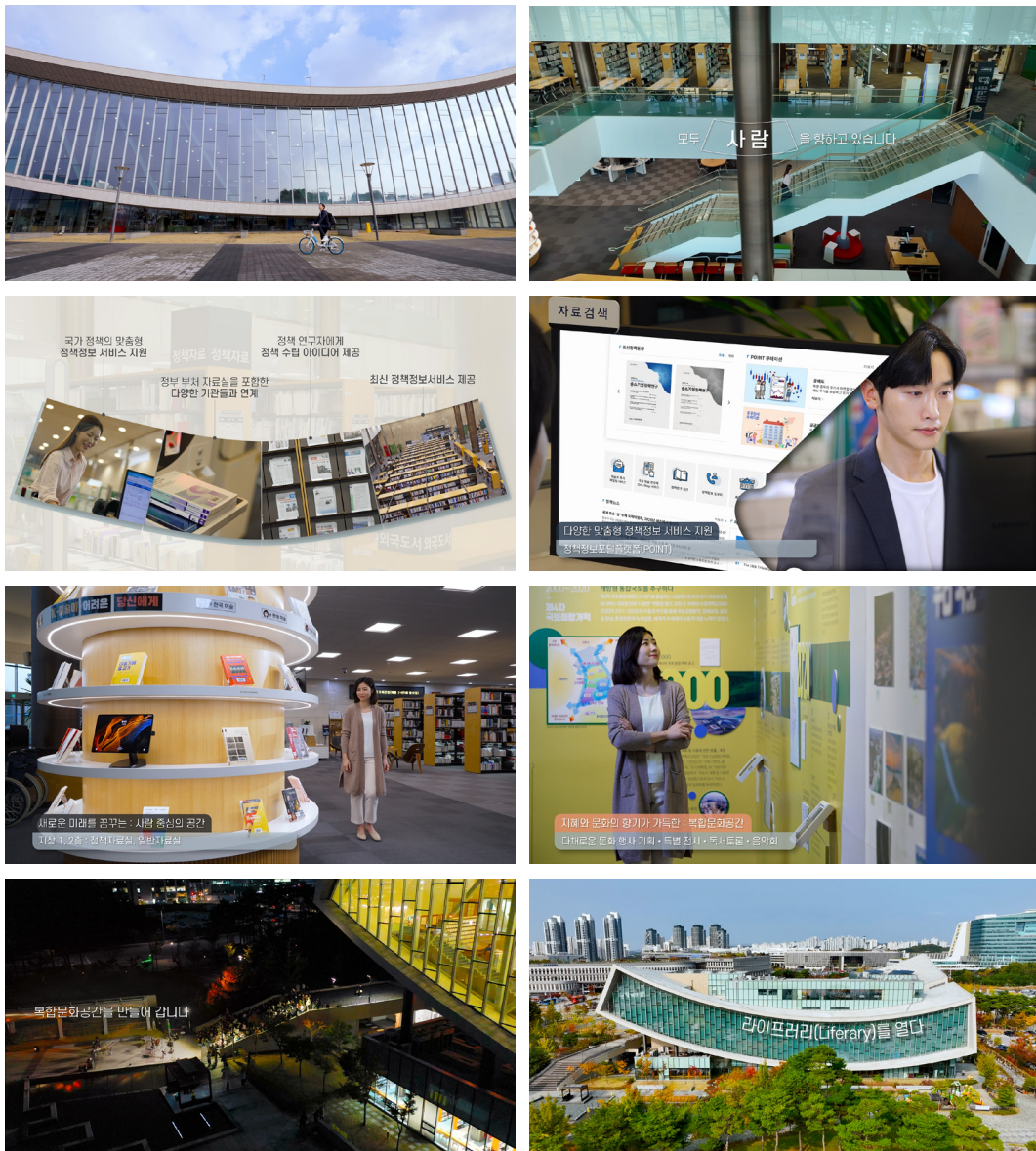
Meanwhile, the Library has been operating the “Visiting Policy Information Service” to strengthen the roles of the members’ libraries and to foster the policy capacity of their personnel. Meanwhile, its “Visiting Policy Academy” has supported twelve organizations by providing lectures on policy, humanities, culture, and the arts, while the “Circulating Book Rental Service to Policy Institutions” has lent 5,000 books to 20 organizations.



[Figure 9-11] “Circulating Book Rental Service for Policy Institutions”

The National Library of Korea, Sejong has produced a promotional video that introduces the library’s facilities and major projects, such as the policy information service and the role played by the library’s cultural complex in the fields of humanities, culture, and the arts, in order to raise awareness of the Library’s activities. In addition, in celebration of its tenth

anniversary, the Library has produced a promotional video introducing its achievements, roles, and future plans, and publicized it on SNS and other media, thereby emphasizing and reinforcing its status as a policy information library.



[Figure 9-12] Images from the promotional video of the National Library of Korea, Sejong



국립중앙도서관
National Library of Korea



References

1. 2023 Key Business Plans
2. 2023 Division-Based Assignment of Work
3. Facilities
4. History, Organizations, Employees
5. Statistics
6. Major Milestones
7. List of NLK Committees



References

1. 2023 Key Business Plans

1.1. Vision

To become Korea's representative library and a cherished institution that enriches people's lives.

1.1.1. Policy Goal

To provide knowledge information services that connect people of all generations.

1.2. Implementation Plans for Specific Tasks

1.2.1. Key Task 1: Collect All the Knowledge in the World

1) Strengthening the NLK's role as Korea's representative library, a repository of national knowledge information

- Strengthen the national data collection.
 - Expand Korea's collection of old and rare materials (including modern data).
 - Collect the data of domestic and overseas libraries.

- Expand the scope of national collection.
 - Discover and expand the collection of new types of data.
 - Discover and collect oral data related to life history and library history.
- Reinforce the discovery and collection of materials not included in the NLK's collection.
 - Expand the scope of collection of Korean-related data held overseas.
 - Conduct investigations of un-collected data at home and abroad and promote its digitalization.

2) Reinforcement of the basis for national data collection

- Maintain the laws and regulations to increase the legal deposit rate.
 - Carry out a revision of the Libraries Act, etc. to secure the effectiveness of legal deposits.
 - Maintain the regulations and guidelines related to the development of the national data collection and legal deposits.
 - Create a systematic collection and management plan for digital files of dissertations.
- Expand cooperation with publishing and distributing organizations in order to reinforce the collection of legal deposits.
 - Strengthen the promotion of legal deposits and cooperation with publishing, distributing, and other related organizations.
 - Strengthen cooperation with related organizations to expand the collection of public publications.

3) Establishment of a system for permanent preservation of the national collection

- Undertake the construction of National Library of Korea's Data Preservation Center on time.
 - Respond to the re-examination of the feasibility of the construction project by the Ministry of Economy and Finance in light of the changes made to the project plan, such as the project cost and period.
 - Maintain a close cooperative system with organizations related to land ownership and "changes in the development plan."
 - Prepare for the transfer of data prior to construction.

- Systematize the preservation and management of national data.
 - Promote the designation of national cultural heritages (Treasures).
 - Introduce inspections of the preservation status and preservation treatment plan of modern literature materials.
- Promote digital preservation of the national collection.
 - Establish a digital collection of national data

1.2.2. Key Task 2: Transform Knowledge into Wisdom

4) Establishment of the NLK's function as a national bibliography data center

- Prepare for conversion to the next-generation bibliography structure.
 - Hold the international conference “The National Bibliography 2030: A new leap forward in library cataloging” (tentative title).
 - Strengthen the internal capability to introduce the next-generation BIBFRAME (Bibliographic Framework).
 - Modify the Korean Machine Readable Cataloguing (KORMARC) system as an integrated format for bibliographic data and a format for authority data in line with the Korean Standards (KS).
- Improve the system of managing and sharing national bibliographic data.
 - Build a data division management system to control the data quality of ISNI-based Korean names.
 - Conduct research on the plan to standardize the authority data of geographical names in order to obtain high-quality national authority data.
 - Improve the utilization and registration of ISSN+ and reinforce flexible and rich data management.

5) Expansion of data and curation contents

- Establish national documents-based data to create new knowledge.
 - Create a “virtual national library” on a trial basis.
 - Build AI-based texts of rare and ancient documents.
 - Expand “Korean Memory” contents and increase the curation service.
 - Reinforce overseas Korea-related data curation and improve user convenience.

6) Korea’s representative library, preparing for the future

- Establish the vision for future development of the NLK.
 - Establish the vision (2024-2028) of the NLK as an institution that embraces a future-oriented operating philosophy.
 - Establish a three-year plan for digital services (2024-2026).
- Promote the construction of the NLK’s regional branch libraries.
 - Collect and transmit region-specialized information systematically and provide it to the public.
 - Promote the construction of a “national library human resources development institute” (tentative title) in order to provide professional work training programs for libraries across the country.

1.2.3. Key Task 3: Connect People and Knowledge

7) Expansion of the basis for sharing national knowledge information

- Strengthen cooperation on the sharing of national knowledge information.
 - Cooperate with the related institutions to increase the utilization of the national information collection.
 - Create and provide a comprehensive catalogue of national data.
 - Reinforce connection and cooperation with institutions that hold ancient documents.

- Establish the functions of the National Policy Information Center by activating the sharing of policy information.
 - Reinforce the online services by expanding the contents related to the policy information service.
 - Reinforce connection and cooperation with policy information-related institutions.

8) Improvement of cooperation with domestic and overseas libraries

- Strengthen cooperation with domestic and overseas libraries.
 - Strengthen business cooperation with overseas national libraries.
 - Promote strategic business agreements in order to diversify cooperative projects.
- Establish Korea's representative library as the center of the library cooperation network.
 - Control and brand different consultative groups of the NLK.
 - Improve the quality of information services based on cooperation with public libraries.
 - Promote international cooperation in order to develop library services for children and young adults.

9) Education, training and research aimed at strengthening professional abilities

- Provide education and training for librarians who will lead future environmental changes.
 - Operate 98 educational programs including “library services for the disabled” and “library services in the era of the Metaverse”.
 - Introduce and conduct a trial operation of the “librarian learning community” as an atypical form of learning support.
 - Introduce and conduct a trial operation of a hybrid-type educational method that allows online and offline enrollment in classes at the same time.
 - Establish and operate the Librarian Education and Training Development Association to reinforce education by library type.
- Enhance the competencies of librarians at Korea's representative library.
 - Operate a research program to reinforce librarians' professional competencies.

1.2.4. Key Task 4: Share Knowledge with Citizens

10) Reinforcement of knowledge information services with the application of cutting-edge digital technologies

- Open and activate an experience space for new technology-convergent contents.
 - Open an experience space for new technology-convergent contents at the Yeollin Madang space (on the first floor of the Main Hall).
 - Update and manage the existing contents of the Immersive Library, the Path of Knowledge, and other spaces.
 - Build a space specializing in digital collection, including the “Korean Memory”.
 - Establish a new technology experience space at the Future Dream Hope Factory.
- Promote a research information service in digital humanities.
 - Establish and conduct a trial operation of the digital scholarship research support service by utilizing the original text data owned by the NLK.
 - Expand the educational programs for researchers and establish a digital humanities education program for next generation-researchers.
- Run education courses on digital and media literacy, and the related utilization and creative works.
 - Expand the education courses customized for young adults.
 - Reorganize and strengthen the curricula of courses such as media literacy and personal media according to the needs of the field.

11) Expansion of cultural attraction through knowledge and cultural heritages.

- Promote Korean knowledge and cultural heritages overseas.
 - Install the Korean reference room (Window on Korea) and reinforce the provision of Korea-related data to vitalize overseas Korean studies.
 - Activate the librarian cooperation network for overseas Korean studies.

- Strengthen the library's function as a space for sharing and appreciating culture.
 - Promote exhibitions and events based on the national data collection.
 - Provide the public with opportunities to enjoy cultural events according to the seasons.

12) Research and development to support reading education

- Develop the library service to resolve the information gap.
 - Develop and operate a reading culture program aimed at supporting special-education schools.
 - Study and promote the development of library services for those with limited access to information services.
- Develop and distribute contents and programs to promote a culture of reading among the nation's youth.
 - Support activities that help young people to design and plan self-directed dreams and choose their career path.
 - Develop and distribute debate contents and programs.

13) Creation of a safe and convenient user environment

- Promote a safe library culture and reinforce employees' safety proficiency.
 - Take preemptive measures against harmful and dangerous factors based on facility safety inspections.
 - Prepare a safety system for employees and users.
 - Conduct safety education on electromagnetic waves.
- Improve the service environment for non-discriminatory library use.
 - Promote the design service project for Barrier-Free (BF) certification for the socially disadvantaged.
 - Maintain convenience facilities for the disabled and transportation-vulnerable people - such as ramps, tactile and Braille stairs, Braille blocks, and disabled restrooms.
 - Improve the user environment and secure safety by replacing old or obsolete facilities and equipment.

2. 2023 Division-Based Assignment of Work

Division	Delegated Responsibilities
General Affairs Division	<ol style="list-style-type: none"> 1. Security and management of official seals. 2. Sending, receipt, control, publication and preservation of documents. 3. Matters relating to the appointment, service, and training of public officials, pensions and other HR issues. 4. Audits, rewards and punishments, reviews and deliberation. 5. Reception and handling of complaints and inquiries about the general affairs of the library. 6. Matters relating to orders of general and special duties. 7. Matters relating to the operation of parking lots and library vehicles. 8. Matters relating to the designation of closed days. 9. Issuance of certificates. 10. Matters relating to the operation of workplace civil defense drills. 11. Employee welfare benefits. 12. Contract management, expenditures & accounting. 13. Procurement and management of property and supplies. 14. Matters relating to the management of national properties. 15. Matters relating to payroll administration. 16. Other matters relating to accounting and bookkeeping. 17. Appointment and dismissal of accounting personnel. 18. Maintenance, landscaping, cleaning and fire prevention for library buildings. 19. Maintenance and repair of buildings and facilities. 20. Matters relating to construction projects. 21. Matters relating to employees engaged in civil services (facility management, cleaning). 22. Other matters that do not fall under the responsibility of other divisions.
Planning & Coordination Division	<ol style="list-style-type: none"> 1. Creation of mid- and long-term plans for the development of the National Library of Korea. 2. Establishment and implementation of specific plans for the development of libraries. 3. Provision of guidance and support to, and cooperation with, libraries in South Korea. 4. Creation, coordination, review and analysis of major business plans. 5. Matters relating to the legislation, revision, or abolition of related laws. 6. Establishment, revision and abolition of rules and regulations on matters under the jurisdiction of the NLK. 7. Matters relating to the National Assembly and political parties. 8. Revenue management, budgeting, and budget allocation. 9. Matters relating to the NLK's statistics, including comprehensive reporting of statistics. 10. Matters relating to the operation of library networks. 11. Provision of guidance and support for library network projects.

Division	Delegated Responsibilities
Planning & Coordination Division	<ul style="list-style-type: none"> 12. Management of the organization and staffing quotas. 13. Arrangement of executive meetings. 14. Matters relating to branch libraries. 15. Improvement of user satisfaction with the NLK and affiliated organizations. 16. R&D on library policies and management of the policies. 17. Matters relating to the publication of 'The Library', annual reports, and the history of the National Library of Korea. 18. Matters relating to the NLK's research and enhancement of employees' research competencies. 19. Exchanges and cooperation with academic associations and societies.
Librarian Human Resources Development Division	<ul style="list-style-type: none"> 1. Creation and implementation of plans for librarian education and training. 2. Establishment of mid- and long-term plans for librarian education and training. 3. Development of curricula for librarian education and training, and publication of textbooks. 4. Education and training for employees in various roles. 5. Overseas training for librarians. 6. Surveying and analyzing demand for education and training. 7. Keeping records of academic registers and statistics on employee education and training. 8. Management and operation of spaces, facilities, and devices required for education. 9. Collection and exchange of research data on education and training. 10. Matters relating to library internships for college students. 11. Operation of educational curricula to develop the competencies of library workers within its Jurisdiction.
International Cooperation & Public Relations Team	<ul style="list-style-type: none"> 1. Oversight and coordination of international affairs. 2. Exchanges and cooperation with libraries in other countries. 3. Support for activities related to international library organizations and international conferences. 4. Exchanges and cooperation between libraries in North and South Korea. 5. Creation and implementation of comprehensive PR plans. 6. Assistance for PR activities and domestic/foreign press coverage. 7. Publication and distribution of PR materials. 8. Opening and management of overseas Korea Information Centers. 9. Matters relating to the operation of the global network of Korean studies librarians. 10. Matters relating to library tours. 11. Matters relating to online campaigns, including social media, honorary reports, citizen reporters, etc. and coordination and management of exhibitions. 12. Matters relating to the operation of cultural events and cultural promotion programs.

Division	Delegated Responsibilities
Collection Development Division	<ol style="list-style-type: none"> 1. Creation and coordination of collection development policies. 2. Formation and operation of the Collection Development Committee. 3. Collection of legal deposits of library resources, provision of compensation for them, and issuance of legal deposit certificates. 4. Collection of library resources, provision of compensation for them, and issuance of collection certificates. 5. Collection of grey literature including public publications. 6. Surveys on materials subject to legal deposit. 7. Requests for the submission of overdue legal deposit materials and follow-up measures. 8. Designation or revocation of materials as “special resources”. 9. Matters relating to donations and the collection of library materials. 10. Matters relating to review and approval of the setting up of individual collections. 11. Collection of foreign materials related to Korea and foreign academic materials published overseas. 12. Purchases of domestic materials not included in the collection, materials that cannot be repaired or restored due to damages and other reasons, etc. 13. Formation and operation of the Library Resources Review Committee. 14. Collection of library materials and compilation of statistics on them. 15. Matters relating to the binding of serial publications. 16. Research, collection and dispatch of materials for international exchanges. 17. Collection of materials donated by international organizations, organizations or individuals in other countries. 18. Support for materials related to Korea in the collections of foreign libraries and Korean studies research institutes. 19. Agreements on international exchanges of materials. 20. Compilation of statistics on international exchange, collection and dispatch of library materials. 21. Support for and management of materials in the collection of the National Library for Children & Young Adults, etc. 22. Other matters that do not fall under the responsibility of other divisions. 23. Management of the registration numbers of library materials. 24. Matters relating to the production and management of the library materials registry. 25. Matters relating to statistics on registered library materials. 26. Operation and management of materials in stack rooms. 27. Management of books and materials labelled as “In Library Use Only” in the stack rooms. 28. Management of collections under its jurisdiction. 29. Operation and management of special materials (books). 30. Requests for repair and binding of contaminated/damaged materials and their classification.

Division	Delegated Responsibilities
Online Resources Division	<ol style="list-style-type: none"> 1. Creation and implementation of plans for the collection of online resources. 2. Collection of legal deposits of online resources, provision of compensation for them, and issuance of certificates. 3. Collection of online resources, provision of compensation for them, and issuance of certificates. 4. Collection of public publications and digital files. 5. Survey on materials subject to legal deposit. 6. Requests for submission of overdue legal deposit materials and follow-up measures. 7. Survey and collection of library resources in new formats that emerge in the ever evolving IT environment. 8. Donation and collection of online resources. 9. Digitization, collection and registration of overseas materials related to Korea. 10. Formation and operation of the Library Resources Review Committee (Online Resources Subcommittee). 11. Collection of online resources and the compilation of statistics on them. 12. Management of the registration numbers of online resources. 13. Retention of the original register of online resources. 14. Compilation of statistics on registered online resources. 15. Assignment of classification numbers. 16. Matters related to the composition of data catalogs. 17. Assignment of subjects. 18. Matters relating to covers and tables of content data. 19. Guidelines on how to sort and arrange online resources. 20. Survey and research on the classification of online resources. 21. Management and sorting of the original register of online resources, and the compilation of statistics on them 22. Removal of online resources from the register. 23. Preservation of online resources.
Metadata & Sustainable Access Division	<ol style="list-style-type: none"> 1. Assignment of classification numbers. 2. Matters related to the composition of data catalogs. 3. Assignment of subjects. 4. Production of authority data. 5. Production of covers and tables of content data. 6. Management of lists of subject headings. 7. Standardization of classification and catalogs. 8. Surveys and research on classification, and the sorting and arranging of library resources. 9. Management of the original register of library resources, and the compilation of statistics on them. 10. Matters relating to seals, including collection seal, registered number seals and side seals, and equipment. 11. Attachment of call numbers and labels. 12. Entry of RFID data and attachment of tags.

Division	Delegated Responsibilities
Metadata & Sustainable Access Division	<ul style="list-style-type: none"> 13. Removal of library resources from the register. 14. Compilation of an index and table of contents of the database for serials and articles. 15. Publication and distribution of a national bibliography. 16. Creation and operation of KOLIS-NET. 17. Activities relating to ISO/TC 46. 18. Domestic and cross-border exchanges regarding the standardization of documents and information. 19. Assignment and registration of ISBN. 20. Educational and publicity activities concerning ISBN. 21. Operation of the Korean ISBN Management Committee. 22. Cooperation with the International ISBN Agency. 23. Assignment and registration of ISSN. 24. Educational and publicity activities concerning ISSN. 25. Cooperation with the International ISSN Center. 26. Assignment and registration of ISNI. 27. Educational and publicity activities concerning ISNI. 28. Organization and operation of a domestic ISNI-KOREA consortium. 29. Cooperation with the ISNI-IA International Agency.
Old & Rare Collection Division	<ul style="list-style-type: none"> 1. Collection of old and rare materials. 2. Surveying, micro-forming, and digitization of domestic/overseas old and rare materials. 3. Designation of materials as cultural properties or rare books, and the management thereof. 4. Operation of the Old and Rare Collection Committee. 5. Registration and classification of old and rare materials. 6. Matters relating to the setting up and operation of individual collections of old and rare materials. 7. Research on the removal of old and rare materials, academic exchanges, and publication of related data. 8. Research and standardization of the rules on old and rare collection catalogs. 9. Cultural events including exhibitions and lectures on old and rare materials. 10. Creation and operation of KORCIS. 11. Cooperation with domestic/overseas organizations related to old and rare materials. 12. Operation of the Korean Old and Rare Collection Preservation Council. 13. Operation of the Old and Rare Collection Room. 14. Preservation of old and rare materials, management and operation of stack rooms, and management of old and rare collections. 15. Collection, registration, service, removal from the register, research, and survey on modern materials. 16. Operation of the Comprehensive List of Modern Literature Systems. 17. Operation and management of modern materials.

Division	Delegated Responsibilities
Digital Initiatives Division	<ol style="list-style-type: none"> 1. Creation of plans for the development of a digital library. 2. Cooperation and support for sharing domestic/overseas online materials. 3. Domestic and cross-border cooperation on a digital library and activities related to international organizations. 4. Design and operation of a national electronic library and a digital information portal system. 5. Standardization and distribution of library informatization technology. 6. Compilation of a database of original texts belonging to the collection. 7. Creation and operation of an NLK resources management system and a network of related systems. 8. R&D on next-generation digital library services. 9. Construction and operation of the NLK repository. 10. Stricter management of the public domain, including orphan works. 11. Development of library data, and acquisition and operation of digital collections. 12. Formulation and implementation of strategies for integrating new technologies. 13. Other matters that do not fall under the responsibility of other divisions.
Knowledge & Information Services Division	<ol style="list-style-type: none"> 1. Development, operation and management of public services of the reference rooms and the digital library under its jurisdiction 2. Provision of public services and reference information services regarding materials and resources under its jurisdiction. 3. Development and dissemination of public services. 4. Development of a larger pool of users and evaluation of public services. 5. Development and planning of research data services. 6. Online services for knowledge and information resources, and their management. 7. Planning and operation of "Ask the Librarian," a cooperative online knowledge and information service. 8. Operation and management of "Chaekbada," a nationwide mutual loaning service. 9. Books recommended by librarians. 10. Development and operation of library user education programs. 11. Management of library materials, including check-out/return and the shelving of books and materials. 12. Requests for repair and binding of contaminated or damaged materials and their classification. 13. Nighttime library operation. 14. Matters relating to overtime work in the main building and the digital library. 15. Domestic/overseas mailing and duplication services. 16. Management of public statistics. 17. Volunteer work at the library. 18. Handling of complaints filed by users of the library and digital library services. 19. Management of the stack room for In-Library Only materials (serials, government publications, newspapers & non-book materials). 20. Transfer of outdated materials to the collection.

Division	Delegated Responsibilities
Information Technology Division	<ol style="list-style-type: none"> 1. Formulation and implementation of library informatization execution plans. 2. Creation and operation of library information systems. 3. Introduction and distribution of library informatization software. 4. Construction and operation of an integrated backup center. 5. Creation and operation of a nationwide library information system. 6. Creation, operation and management of a digital library. 7. Construction and operation of a long-term preservation system for digital resources. 8. Research and analysis of new technologies for library informatization and the related technical support. 9. Operation and maintenance of electronic equipment and devices. 10. Electronic reporting and approval system, and office automation. 11. Information security and personal information protection. 12. Other matters relating to library informatization.
National Library for Children & Young Adults (Administration Division)	<ol style="list-style-type: none"> 1. Security and management of official seals. 2. Reception, sending out, control, publication and preservation of documentary materials. 3. Matters relating to personnel management, including the service of public officials, and education and training. 4. Staffing quota management and organizational innovation. 5. Matters relating to the National Assembly and political parties. 6. Legislation, revision, and abolition of related laws. 7. Audits, rewards, punishments, and evaluations. 8. Handling of user complaints. 9. Orders of general and special duties. 10. Management of vehicles and parking lots. 11. Issuance of certificates. 12. Employee welfare benefits. 13. Revenue management, budgeting, and budget allocation. 14. Contract management, expenditures, and bookkeeping. 15. Management of national properties and other assets. 16. Management, landscaping and cleaning of the library buildings, and fire prevention. 17. Matters relating to the construction of facilities. 18. Management of facility operation and maintenance contractors. 19. Other matters that do not fall under the responsibility of other divisions.
National Library for Children & Young Adults (Planning & Cooperation Division)	<ol style="list-style-type: none"> 1. Formulation and implementation of the framework plan for the development of the National Library for Children and Young Adults. 2. Survey on and support for promoting a "love of reading" among children and young adults. 3. Creation of a nationwide cooperation network of libraries for children and young adults in South Korea. 4. Cooperation with organizations and groups related to children and young adults. 5. Exchanges and cooperation with overseas libraries for children and young adults.

Division	Delegated Responsibilities
National Library for Children & Young Adults (Planning & Cooperation Division)	<ol style="list-style-type: none"> 6. Development and operation of professional development programs for librarians working with children and young adults. 7. Publication and distribution of diverse publications. 8. Drafting and implementation of plans for exhibitions. 9. Publicity activities for the National Library for Children and Young Adults. 10. Support for libraries for children and young adults together with the related organizations. 11. Formulation, coordination, review and analysis of major business plans.
National Library for Children & Young Adults (Public Service Division)	<ol style="list-style-type: none"> 1. Operation and management of reference rooms. 2. Library services and information services. 3. Development of information sources related to children and young adults, and provision of reference information. 4. Development and operation of library programs for children and young adults. 5. Development and purchase of domestic/overseas collections related to children and young adults. 6. Matters relating to the organization of materials acquired in South Korea and overseas. 7. Establishment and operation of individual collections in the National Library for Children and Young Adults. 8. Operation and management of the library website. 9. Management and operation of electronic systems. 10. Research and surveys aimed at boosting user satisfaction. 11. Matter relating to library tours and volunteers.
Preservation & Research Center	<ol style="list-style-type: none"> 1. Formulation of a framework plan for the preservation of collections, and long-term development plans. 2. Fact-finding surveys and research on the preservation of materials held in South Korea and overseas libraries, and the publication and distribution of related materials. 3. Matters relating to the establishment of laws, standards, and guidelines. 4. Scientific preservation and restoration of collections of books and non-book materials, audio-visual resources, and electronic resources. 5. R&D on technologies for the preservation and restoration of library resources. 6. Operation of preservation facilities including de-oxidation & disinfection facilities/rooms 7. Preservation of original copies of rare materials (general books), books, and other types of materials. 8. Operation of the preservation room of the digital library. 9. Examination of materials in the collection. 10. Inspection of facilities and management of the entire library and the preservation room. 11. Outsourcing of preservation and restoration treatment for the collective preservation of national knowledge and information resources, and the provision of support and cooperation, including technical support and field training. 12. Research on the preservation of online/offline resources, and their standardization. 13. Matters relating to the binding of materials. 14. Matters relating to the Memory Museum.

Division	Delegated Responsibilities
National Library of Korea, Sejong (Planning & Management Division)	<ol style="list-style-type: none"> 1. Formulation, coordination, review and analysis of major business plans. 2. Formulation and implementation of comprehensive PR plans. 3. Matters relating to the National Assembly and regulations. 4. Budgeting, accounting and settlement of accounts. 5. Management of national properties and assets. 6. Management of security and official seals 7. Reception, sending out, control, publication and preservation of documents. 8. HR matters including appointment, service, and education/training of public officials. 9. Maintenance and protection of the library buildings and facilities. 10. Matters that do not fall under the responsibility of other divisions.
National Library of Korea, Sejong (Policy Materials Division)	<ol style="list-style-type: none"> 1. Formulation and implementation of plans for development of the collection. 2. Collection, purchase, donation, and registration of domestic/overseas policy materials, and materials for general users, children, and people with disabilities. 3. Management of original copies of registers and statistics. 4. Classification, cataloging, and removal from the register of materials. 5. Formulation and coordination of framework plans for policy information services. 6. Operation of a network of policy information-sharing organizations. 7. Construction and operation of a database of comprehensive lists of policy information. 8. Matters relating to the management of stack rooms where entrusted policy materials are preserved, and the related services. 9. Creation and operation of sources for policy information services. 10. Development and provision of online services for the information resources of policy materials. 11. Discovery of policy material users and evaluation of services. 12. Creation and management of the website and mobile services. 13. Operation of the library information system and networks. 14. Other matters relating to library informatization.
National Library of Korea, Sejong (Public Service Division)	<ol style="list-style-type: none"> 1. Operation, management and planning of reference rooms. 2. Development and promotion of user services. 3. Mutual loaning of materials in the collection. 4. Mattering relating to the use of reference rooms, and special duties. 5. Matters relating to the use of materials and the provision of information services. 6. Operation and management of stack rooms. 7. Management of volunteers. 8. Support for library tours, taking of photos, and filming. 9. Member management and book check-out. 10. Survey and research on improving user satisfaction. 11. Formation and operation of the Service Advisory Committee. 12. Development and operation of reading culture programs. 13. Cooperation with and support for local communities in Sejong City. 14. Planning and operation of library-linked programs for schools, kindergartens, daycare centers, etc.

3. Facilities

3.1. Facility Size

Category	Area	Total floor space	Stack Rooms	Reading Rooms	Floors	Construction Completion
Main building	65,845m ²	34,773m ²	13,279m ²	6,686m ²	7 floors above ground / 1 floor below ground	05.1988
Librarian training Institute		8,199m ²	–	–	2 floors above ground / 1 floor below ground	05.1988
Deposit building		16,540m ²	7,902m ²	–	2 floors above ground / 4 floors below ground	07.2000
Digital library		38,211m ²	12,623m ²	3,661m ²	3 floors above ground / 5 floors below ground	12.2008
Subtotal	65,845m ²	97,723m ²	33,804m ²	10,347m ²		
National Library for Children & Young Adults	4,865m ²	8,254m ²	1,438m ²	915m ²	4 floors above ground / 2 floors below ground	06.1981
National Library of Korea, Sejong	29,817m ²	21,079m ²	5,091m ²	4,008m ²	4 floors above ground / 2 floors below ground	06.2013

3.2. Main Building

Facilities	Location	Area(㎡)	No. of rooms	Subsidiary Facilities
Reference Rooms	2F-5F	5,826	5	Copy rooms (3F-4F) Electronic sensors (8 units) Micro film readers (7 units)
Accessible Room for the Disabled (Jeong-bo Nu-ri-teo)	1F	324	1	Various assistive technology devices
Information Center on North Korea	5F	535	1	
Stack Rooms	B1, 3F-5F, 7F	13,279	11	Cargo elevators (2 units), Dumbwaiters (3 units)
Exhibition Room	1F	330	1	
Locker Room	1F	136	1	RFID storage boxes: 680
Yeolin Madang	1F	1,055	-	
Moonhwa Maru (cultural space)	2F	671	1	
Lounge	2F	176	1	
Offices	3F-6F	2,366	11	Director's Office, offices for individual divisions
National Library for the Disabled	6F	658	1	
Others	B1-7F	9,417		Restrooms, stairs, hallways, storage rooms, etc.
Total		34,773		

3.3. Librarian Training Institute

Facilities	위치	Area(㎡)	No. of rooms	Subsidiary Facilities
International Conference Room	1F	647	1	Equipment: simultaneous interpretation room, sound room, stage & lighting, beam projector, etc.
Cafeteria	1F	672	2	Cafeteria for general visitors, room for distinguished visitors, etc.
Kitchen	1F	256	1	Kitchen, kitchen utensils, etc.
Convenience Store	1F	198	1	ATM

Facilities	위치	Area(㎡)	No. of rooms	Subsidiary Facilities
Lecture Rooms	2F	693	8	Major items: beam projector (LCD), OHP, video vision, VTR, data viewer, motor-roll screen, slides, Internet access, lockers, etc.
Seminar Rooms	2F	129	1	Major items: beam projector (LCD), video vision, VTR, motor-roll screen, Internet access
Small Group Discussion Rooms	2F	119	6	Equipment: PC laser printer, AC, lockers, closets, etc.
Informatization Education Room	2F	324	2	PC: i5-4590 (CPU-3.3GHz, 4GB Ram, SSD 120GB, HDD-500GB) Ultra-high-speed Internet network, headsets, S/W: Win7, MS Office2016, HWP 2014
Education Support Room	2F	52	2	Broadcasting equipment
Office	2F	129	1	
Others	B1-2F	4,980		Electrical room, machinery room, restrooms, hallways, storage rooms, etc.
Total		8,199		

3.4. Deposit Building

Facilities	Location	Area(㎡)	Subsidiary Facilities
Stack Room for Old Books	B4	1,666	Open wooden stacks (303 units), scroll stacks (3 units)
Stack Room for Rare Books	B4	559	Wooden shelves, chests, old map storage box, newspaper storage box, humidity control panels, special security gates
Stack Room for General Books	B1-B3	5,676	Mobile racks: 1,606
Materials Disinfection Room	B1	45	Disinfection devices (2 units)
Daycare Center	1F	334	
Offices	1F-2F	1,525	Offices for individual divisions
Materials Preservation Center	2F	1,245	
Others	B4-2F	5,490	Sorting Room, HVAC room, restrooms, hallways, storage rooms, etc.
Total		16,540	

3.5. Digital Library

Facilities	Location	Area(m ²)	Subsidiary Facilities
Lobby	B2-B3	1,478	Memory Museum, Library Card Issuance Room, etc.
Locker Room	B3	155	Storage boxes: 780
Experience Hall	B3	245	Exhibition Room, Exhibition Preparation Room
Grand Conference Room	B3	175	Beam projector, roll screen, AV equipment
Information Plaza	B2	2,772	Digital reading seats, seminar room, seats for users of laptop & mobile services, seats for users of media materials
		889	Seats for users of media editing, studio, small auditorium for cultural events, etc.
Media Education Room	B2	71	Desks & chairs
Stack Rooms	B3	834	Mobile racks (non-book stack room)
	B3-B5	11,789	Mobile racks (general book stack rooms)
Digital Book Cafe	B1	194	
Offices	B2-3F	589	Rooms for departmental heads, offices for individual divisions
Basement Parking Lot	B2-B5	6,076	217 vehicles (5 designated parking spaces for people with disabilities)
Others	B3-3F	12,386	Electrical room, machinery room, restrooms, hallways, storage rooms, etc.
Total		37,653	

3.6. National Library for Children & Young Adults

Facilities	Location	Area(m ²)	No. of rooms	Subsidiary Facilities
Offices	1F-4F	573.73	6	Director's Room (including a subsidiary room), offices for individual divisions
Seminar rooms	4F	120.12	1	Preparation Room
Auditorium	4F	339.31	1	Preparation Room, Coordination Room, Storage Room
Reading Discussion Room	4F	58.51	2	

Facilities	Location	Area(㎡)	No. of rooms	Subsidiary Facilities
AR Education Room	4F	83.49	1	
Rest Area for Female Employees	4F	34.12	1	
Research Materials Room	3F	594	1	Space for researchers
Hope Maker Space	2F	402.7	1	Experience-based Storytelling Room, Video and Sound Room, Hope Space
Exhibition Hall	2F	270	1	Preparation Room
Children's Materials Room	1F	320.55	1	Picture Book Land, Story Room
Dream Maker Space	1F	270	1	Laser Equipment Room, Dream Space, Spatial Creativity Room, Preparation Room
Lobby	1F	475.35	1	Information Desk, storage boxes (25), cafe
Stack Rooms	1F-4F	1,437.52	5	
Children's Dokdo Island Experience Room	B1	201.64	1	
Machinery & Electrical Room	B1	367.25	1	Emergency power generation room, transmission room
Lounge	B2	270	1	
Water Tank Room	Rooftop	167.1	1	AC room, elevator room
Others	B2-4F	2,268.24		Hallways, restrooms, stairs, balcony, document room, server room, office for government officials, 2 elevators, etc.
Total		8,253.63		

3.7. National Library of Korea, Sejong

Facilities	Location	Area(m ²)	No. of rooms	Subsidiary Facilities
Stack Rooms	B2	5,378.04	6	Book stack room, DR Center, computer room, machinery room, electrical room
Reference Rooms, Offices	B1	5,753.80	8	Stack rooms, children's materials room (Picture Book Land, Story Room), Experiential Storytelling Room, work facilities, basement parking lot
Reference Rooms	1F	3,399.12	7	Humanities & Art Room (Information Nuri Center for People with Disabilities, youth materials section), seminar room, exhibition room, video & sound room, rest area/lounge
Reference Rooms	2F	2,906.87	7	General materials room (newspaper, serials, multimedia sections), policy materials room, policy research room
Conference Room, Offices	3F	1,970.74	9	Conference rooms, lecture rooms, education support room, director's office, work facilities
Cafe, Lounge	4F	1,670.77	4	Lounge for employees and library visitors, gym
Total		21,079.34		

4. History, Organization, Employees

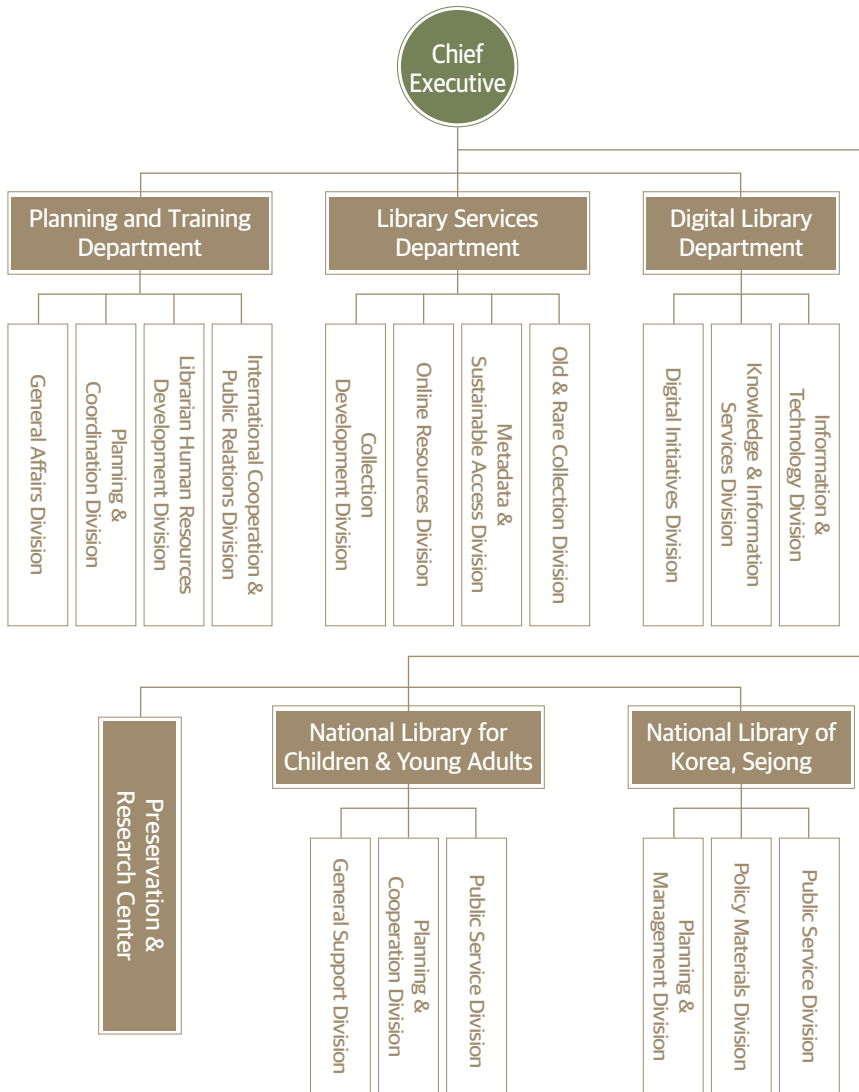
4.1. History

- Oct. 15, 1945: Opening of the National Library (in Sogong-dong).
- Oct. 28, 1963: Renamed as the National Library of Korea.
- Dec. 2, 1974: Relocated the main building to Namsan, Hoehyeon-dong.
- May. 28, 1988: Relocated the main building to the new building in Banpo-dong.
- Apr. 8, 1991: Newly affiliated with the Ministry of Culture, having previously been under the Ministry of Education.
- Nov. 18, 2004: Transferred responsibility for library policy to the Library & Information Policy Planning Group.
- Jul. 15, 2005: Launched the Korea Foundation Planning Group of the National Library for Children & Young Adults.
- Apr. 6, 2006: Established the National Library for Children & Young Adults in Korea and the Small Libraries Promotion Team.
- Jun. 28, 2006: Opened the National Library for Children & Young Adults.
- May 22, 2007: Opened the Korean Research Institute for Libraries and Information and the National Library for the Disabled.
- Sep. 19, 2007: Launched the National Digital Library Project Task Force.
- Dec. 29, 2008: Completion of the Digital Library building.
- Jan. 1, 2009: Transferred the Small Libraries Promotion Team to the Library & Information Policy Planning Group.
- May 25, 2009: Opened the Digital Library
- Nov. 15, 2009: Opened the Maps & Information Room
- Feb. 11, 2010: Reformed the International Cooperation and Promotion Team (reorganization).
- Feb. 12, 2010: Formed the Bibliographic Information Center TF as a temporary organization.
- Apr. 17, 2012: Created the Bibliographic Control Division with the expansion of Knowledge & Information Management Department.
- Aug. 18, 2012: Opened the National Library of Korea for the Disabled.

- Dec. 12, 2013: Opened the National Library of Korea, Sejong.
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- Oct. 31, 2014: Opened the Modern Literature Information Center and the Modern Literature Information Room.
- May 14, 2015: The number of the Library's collection of materials reaches 10 million.
- Sep. 29, 2016: Established the Preservation and Research Center and the Old & Rare Collection Division.
- Feb. 13, 2017: Opened the Memory Museum.
- Jul. 24, 2018: Changed the layout of the mail building, and opened the Research & Information Room.
- Aug. 31, 2019: Appointed the first specialist director in an open recruitment process.
- Jun. 4, 2020: Disaffiliated the National Library of Korea for the Disabled and placed it under the control of the Ministry of Culture, Sports & Tourism.
- Sep. 24, 2021: Created the Online Resources Division and integrated it into the Digital Services Division (Library Services Department) of the main building during a general reorganization.

4.2. Organizations (3 departments, 10 divisions, 1 team, 2 branch libraries' 6 divisions, 1 research center)

(As of Dec. 31, 2023)



4.3. Employees

(As of Dec. 31, 2023/Unit: Person)

Classification		Senior grade "Ga"	Senior grade "Na"	Grade 3.4	Grade 4	Grade 4.5	Grade 5	Grade 6	Grade 7	Grade 8	Grade 9	Total
Total	Fixed No.	1	4	1	14	3	35	86	75	60	27	306
	Current No.	0	4	1	14	3	32	70	71	69	17.5	281.5
Administration	Fixed No.	1	2	1	4	2	4	13	10	2	4	43
	Current No.	0	2	1	4	2	3	5	9	12	4	42
Librarians	Fixed No.		2		8	1	24	47	53	52	7	194
	Current No.		2		8	1	23	45	49	46	0.5	174.5
Computerization	Fixed No.				1		4	7	6	2	0	20
	Current No.				1		4	5	5	1	3	19
Establishment	Fixed No.						1	4	1	0		6
	Current No.						0	2	3	1		6
Industry	Fixed No.							4	4	1	0	9
	Current No.							2	4	0	2	8
Broadcasting	Fixed No.								0	1		1
	Current No.								1	0		1
Forestry	Fixed No.									1		1
	Current No.									0		0
Security	Fixed No.								1	1	8	10
	Current No.								0	8	2	10
Driving	Fixed No.										3	3
	Current No.									1	2	3
Arts & Science	Fixed No.				1		2	10				13
	Current No.				1		2	10				13
Mgmt. & Operation Group	Fixed No.							0	0		5	5
	Current No.							2	2		0	4
Specialists Group	Fixed No.							1				1
	Current No.							1				1

※ The figures include the National Library for Children and Young Adults, the Preservation & Research Center, and the National Library of Korea, Sejong.

※ The fixed number for positions concurrently held has been determined based on the current number of employees.

5. Statistics

5.1. Library Collections Status

(As of Dec. 31, 2023)

5.1.1. All Library Collections

(Unit: book, volume)

Category	Domestic books	Overseas books		Old books	Non-books	Total
		Eastern books	Western books			
Quantity	10,358,836	470,798	1,247,601	306,662	1,869,867	14,253,764

※ Figures include children's books and serials, and the collections of the National Library of Korea, Sejong. Digital (online) resources were not included.

5.1.2. Monographs and Serials

(Unit: book, volume)

Category	Monographs	Serials	Total
Quantity	12,086,394	2,167,370	14,253,764

5.1.3. Non-books

(Unit: volume)

Category	Microforms	Audio recordings	Audio-visual materials	Offline electronic materials	Maps	Others	Total
Quantity	332,952	396,214	664,687	152,729	114,665	208,620	1,869,867

※ Microforms have been classified as a separate category since 2019.

5.1.4. Online Resources

(Unit: volume)

Category	Domestic	Overseas	Total
Quantity	19,534,948	60,081	19,595,029

5.2. Composition of Collections

(As of Dec. 31, 2023)

5.2.1. Books & Non-Books

① By registration

(Unit: book, volume)

Category	Korean	Japanese	Chinese	Western	Old books	Non-books	Total
Quantity	10,358,836	348,657	122,141	1,247,601	306,662	1,869,867	14,253,764
Percentage (%)	72.7	2.4	0.9	8.8	2.1	13.1	100

② By method of acquisition

(Unit: book, volume)

Category	Legal deposits	Purchases	Donations	Exchanges	NLK-produced materials	Total
Quantity	10,668,922	1,717,935	1,189,240	491,617	186,050	14,253,764
Percentage (%)	74.9	12.1	8.3	3.4	1.3	100

5.2.2. Online Resources

① By method of acquisition

(Unit: Item)

Category	Legal deposit	Donation	NLK-produced	NLK-collected	Total
Quantity	992,625	3,171,136	10,781,625	4,649,643	19,595,029
Percentage (%)	5.1	16.2	55.0	23.7	100

② By format

(Unit: Volume)

Category	e-Books	Electronic journals	Electronic newspapers	Audio & sound	Video	Images
Quantity	1,403,228	5,462,531	3,725	566,355	61,220	234,214
Percentage (%)	7.2	27.9	0.0	2.9	0.3	1.2
Category	Website	Digitalized resources	Overseas documents	Overseas old books	Alternative materials for the disabled	Total
Quantity	1,066,789	10,672,444	42,031	18,050	64,442	19,595,029
Percentage (%)	5.4	54.5	0.2	0.1	0.3	100

5.3. Collection of Materials

(Jan. 1 - Dec. 31, 2023)

5.3.1. Monographs

1) Books

(Unit: book)

Category	Legal deposits	Purchases	Donations	Exchanges	NLK-produced materials	Total
Domestic	204,279	38,173	6,875	–	–	249,327
Overseas	17,618	13,544	81	1,820	–	33,063
Children	27,905	21,621	3,085	128	–	52,739
Old books	–	704	4,389	–	200	5,293
Total	249,802	74,042	14,430	1,948	200	340,422

2) Non-books

(Unit: Item)

Category	Legal deposits	Purchases	Donations	Exchanges	Total
Microforms	–	–	–	749	749
Audio recordings	12,649	–	54	–	12,703

Category	Legal deposits	Purchases	Donations	Exchanges	Total
Audio-visual materials	16,630	177	130	–	16,937
Offline electronic materials	797	–	–	–	797
Maps	272	–	3	–	275
Others	249	–	814	–	1,063
Total	30,597	177	1,001	749	32,524

5.3.2. Serials

1) Books

(Unit: book, volume)

Category	Legal deposits	Purchases	Donations	Exchanges	NLK-produced materials	Total
Magazines	67,556	865	3,173	1,144	–	72,738
Newspapers	5,413	1,482	1	–	–	6,896
Total	72,969	2,347	3,174	1,144	–	79,634

2) Non-books

(Unit: item)

Category	Legal deposits	Purchases	Exchanges	NLK-produced materials	Total
Microforms	–	246	–	–	246
Audio recordings	626	–	–	–	626
Audio-visual materials	2	–	–	–	2
Offline electronic materials	712	–	–	–	712
Maps	–	–	–	–	–
Others	50	–	–	–	50
Total	1,390	246	–	–	1,636

5.3.3. Online Materials

(Unit: volume)

Category	Legal deposits	Purchases	Donations	NLK-produced materials	NLK-collected materials	Total
e-Books	93,170	–	7	–	33,280	126,457
Electronic journals	84,502	–	15,189	–	37,802	137,493
Audio & sound	798	–	–	–	23,897	24,695
Video	–	–	1	–	4,245	4,246
Image	–	–	–	–	26,004	26,004
Website	–	–	–	–	57,371	57,371
Alternative materials for the disabled	–	–	–	–	9,213	9,213
Digitized materials	–	–	–	630,446	–	630,446
Overseas documents	–	–	–	823	–	823
Overseas old books	–	–	–	67	–	67
Total	178,470	–	15,197	631,336	191,812	1,016,815

5.4. Cataloging

(Jan. 1 – Dec. 31, 2023.)

5.4.1. Monographs

1) Books

(Unit: book)

Category		Results	Total
General	Domestic	256,204	287,317
	Overseas	31,113	
Children	Domestic	42,946	51,382
	Overseas	8,436	
Old and rare books		5,192	5,192
Total			343,891

2) Non-books

(Unit: item)

Category	Results	Category	Results
Microform	623	오프라인 전자자료	762
Audio recordings	6,881	지도	4
Audio-visual materials	18,245	기타	-
Total			26,515

3) By classification

(Unit: book, item)

Category			General	Philosophy	Religion	Social science	Natural science	Technology	Art	Language	Literature	History	Others	Total
Books	General	Domestic	9,086	10,480	10,091	76,176	7,524	54,584	17,735	5,919	52,093	12,516		256,204
		Overseas	1,628	595	501	5,469	453	3,553	13,561	1,670	2,014	1,669		31,113
	Children	Domestic	1,126	1,142	465	5,124	7,152	1,666	944	3,260	19,087	2,980		42,946
		Overseas	67	130	79	528	219	564	386	545	5,679	239		8,436
	Old books		212	496	2,872	1,266	198	30	85	32	-	1		5,192
	Subtotal		12,119	12,843	14,008	88,563	15,546	60,397	32,711	11,426	78,873	17,405		343,891
Non-Books	Microform												623	623
	Audio recordings								6,875		6			6,881
	Audio-visual materials		1,637	232	45	6,702	834	2,076	4,282	8	530	1,899		18,245
	Offline electronic materials		26	2	10	288		358	76	2				762
	Maps							4						4
	Others													
	Subtotal		1,663	234	55	6,990	834	2,438	11,233	10	536	1,899	623	26,515
	Total		13,782	13,077	14,063	95,553	16,380	62,835	43,944	11,436	79,409	19,304	623	370,406

5.4.2. Serials

1) Books

(Unit: book)

Category		Results	Total
General	Domestic	68,651	74,953
	Overseas	6,302	
Children	Domestic	1,095	1,268
	Overseas	173	
Old and rare books		–	–
Total			76,221

2) Non-books

(Unit: item)

Category	Results	Category	Results
Microform	386	Offline electronic materials	1,296
Audio recordings	247	Maps	–
Audio-visual materials	–	Others	–
Total			1,929

3) By classification

(Unit: book, item)

Category			General	Philosophy	Religion	Social science	Natural science	Technology	Art	Language	Literature	History	Others	Total
Books	General	Domestic	7,736	624	4,310	25,428	1,001	16,437	4,285	809	4,662	3,359		68,651
		Overseas	1,918	27	93	1,704	52	338	1,620	66	166	318		6,302
	Children	Domestic	302		364	170	75	2	1	38	143	–		1,095
		Overseas	75		69	9	–	10	–	–	10	–		173
	Old books		–	–	–	–	–	–	–	–	–	–	–	–
	Subtotal		10,031	651	4,836	27,311	1,128	16,787	5,906	913	4,981	3,677	–	76,221

Category		General	Philosophy	Religion	Social science	Natural science	Technology	Art	Language	Literature	History	Others	Total
Non-Books	Microform	48			338								386
	Audio recordings			52	195								247
	Audio-visual materials												
	Offline electronic materials	22		8	328	58	785	9	84		2		1,296
	Maps												
	Others												
	Subtotal	70		60	861	58	785	9	84		2		1,929
Total		10,101	651	4,869	28,172	1,186	17,572	5,915	997	4,981	3,679		78,150

5.4.3. Online Materials

(Unit: volume)

Category	Results	Category	Results
e-Books	103,099	Website	51,828
Electronic journals	161,302	Digitalized materials	630,446
Electronic newspapers	1,472	Overseas materials	824
Audio & sound	38,694	Overseas old books	67
Video	8,827	Alternative materials for the disabled	6,422
Image	1,469	Total	1,004,450

6. Major Milestones

January

- Dec. 3, 2022-Feb. 28. Provided support for the Winter Reading Program (106th) at libraries nationwide.
- Jan. 10-19. Launched the Winter Youth Reading Program of the National Library for Children and Young Adults (106th).
- Jan. 12. Established the facility maintenance and management plan of the National Library for Children and Young Adults.
- Jan. 17-Apr. 11. Designed the renovation work of the convenience facilities of the National Library for Children and Young Adults.
- Jan. 31. Published the “Guidelines on Compiling Oral Metadata” (first edition).
- Jan. 31. Reorganized the Korea Journal Copyright Information (KJCI).

February

- Feb. 2. Held the Advisory Committee meeting of the National Library for Children and Young Adults (NLCYA).
- Feb. 2-9. Concluded agreement to install promotional materials for a public purpose between the NLCYA and Gangnam-gu Office.
- Feb. 22. Established the safety management promotion plan of the NLCYA.
- Feb. 23. Held a regular general assembly and seminar of the Library Service Council for Children & Young Adults.
- Feb. 24. Held the opening ceremony of the “Lee O-young’s 序 (Seo): The Late Lee O-young 1-Year Memorial Special Exhibition.”
- Feb. 25-Apr. 23. Held the “Lee O-young’s 序 (Seo): The Late Lee O-young 1-Year Memorial Special Exhibition.”
- Feb. 28. Modified the “Collection Development Guidelines of the National Library of Korea”.
- Feb. 28-May 18. Conducted improvement work on the exterior deck at the NLCYA.

Feb. 29. Partly modified the “Guidelines on NLK Data Use Restriction Handling.”

March

Mar. 1. Formed the 1st NLK’s Library Materials Review Committee.

Mar. 6-Apr. 30. Held the joint exhibition “The Garden of Knowledge” at the NLK, Sejong.

Mar. 7-May 11. Operated the 2023 First Half Sejong Academy for Public Officials “Woom” at the NLK, Sejong.

Mar. 9. Held a meeting of the Library Service Development Advisory Committee of the NLCYA.

Mar. 10. Held the 2023 NLK Advisory Committee meeting (face-to-face).

Mar. 13. Formed the 5th-term NLK, Sejong Materials Selection Committee.

Mar. 22. Modified the project plan to construct the NLK Data Preservation Center.

Mar. 22-Apr.21. Issued an open invitation for new libraries to participate in the 2023 Library Big Data Project.

Mar. 24. Held the 1st session of “Meet the Author” program for 2023.

Mar. 24. Partly modified the “Operating Regulations of the NLK Advisory Committee.”

Mar. 24. Partly modified the “NLK Digital Library Facility Utilization Regulations.”

Mar. 28. Granted the award for distinguished individual contributions to legal deposits in 2023.

Mar. 28. Established the “Compensation System for the Legal Deposit and Collection of Online Resources (Draft).”

Mar. 29. Completed the re-examination of the feasibility of the project to construct the Data Preservation Center by the Ministry of Economy and Finance.

- Mar. 30. Held the Regular General Assembly and Academic Seminar of the Korean Old & Rare Collection Preservation Council for 2023.
- Mar. 31. Held the “Workshop on the Nationwide Expansion of the Future Dream Hope Factory Project” at the NLCYA.
- Mar. 31. Published the 3rd volume of the newsletter “Trends in Bibliographic Standards.”

April

April

- Apr. 1-Nov. 30. Conducted the project to build the foundation for NLK data digitalization and knowledge information source sharing for 2023 (culture and art, old and rare documents, modern periodicals, serials, old newspapers, DB of original texts of old documents).
- Apr. 1-Nov. 30. Conducted the NLCYA’s project to promote reading among young people.
Ran the NLCYA’s “1318 Bookworm Library Occupation” program to foster a reading culture among youth.
- Apr. 1-Nov. 30. Ran the NLCYA’s ‘Reading with the Library’ reading culture program for children and young adults with limited access to knowledge and information services.
- Apr. 3-Dec. 8. Promoted the 2023 National Authority System.
- Apr. 12. Conducted a library camp in celebration of the 1st Library Day.
- Apr. 12. Held the 2023 “Memories and Sharing” exhibition of donated old documents.
- Apr. 12. Opened the Future Dream Hope Factory’s High-Tech Experience Center at the NLCYA.
- Apr. 12. Held the “Meeting with the Author” event in celebration of the 1st Library Day at the NLK, Sejong.
- Apr. 12-18. Celebrated “Library Day” and the library’s weekly programs at the NLCYA.

- Apr. 12-Oct. 28. Conducted the NLCYA's 'Please Read Stories to Me' campaign to foster children's love of reading.
- Apr. 17-21. Held the 1st meeting of the NLK Sejong Materials Selection Committee in 2023.
- Apr. 20. Attended the 1st ISO/TC 46 meeting of 2023.
- Apr. 20. Participated in the 2023 First Half International Conference held by the ISNI Library Sector Consultation Group.
- Apr. 21. Completed the project to establish the Institutional Repository Policy (Oct. 2023-Apr. 2024).
- Apr. 24. Held the 2023 Unveiling Ceremony of Name Plates for Donors of Old Materials.
- Apr. 25. Signed a business agreement between institutions participating in the Librarian Education and Training Development Council (Korea Public Library Association, Korea University & College Library Association, Korea Small Libraries Association, Korea Special Libraries Association, Korea School Libraries Association).

May

- May 1. Launched the re-examination of the feasibility of the project to construct the Data Preservation Center by the KDI.
- May 3-Sep. 30. Carried out the 2023 ISNI- & AI-based Shared Dataset Building project.
- May 5. Held the NLCYA's "Big Party" to celebrate "Children's Day."
- May 5-Aug. 31. Held the NLCYA's special exhibition, Climate Guards, to save forests in danger.
- May 7-21. Concluded an agreement for research on Korea's ancient documents and their digitalization with the Harvard-Yenching Library, U.S.A.
- May 9. Carried out the KDI's field inspection for the project to build the Data Preservation Center and held its initiation meeting.

- May 10-12. Participated in the International Internet Preservation Consortium's general assembly and conference (The Netherlands).
- May 12. Signed an agreement to promote and spread the 2023 OAK (Open Access Korea) Repository (3 institutes including the National Health Insurance Service Ilsan Hospital).
- May 12-25. Submitted the data from the first request for the re-examination of the feasibility of the project to build the Data Preservation Center.
- May 16-Nov. 11. Carried out the research on the "Mid-to Long-term Development Plan for the Collection of Online Resources."
- May 18. Sent the VIAF (virtual international authority file) of the NLK's authority data and bibliographic data (first transmission in 2023).
- May 20. Held a ceremony to commemorate "Youth Month" at the NLCYA.
- May 21-28. Participated in the 50th General Assembly of ISO/TC 46 (Paris, France).
- May 22-Oct. 18. Promoted the "Plan to standardize the authority data of geographical names to raise the standard of the national authority system."
- May 25-Jun. 25. Held the Exhibition: Histoire du Prix Goncourt jointly with the French Embassy in Korea.
- May 29-Jun. 2. Held the 4th operating committee meeting of the National Policy Information Council (in writing) in 2023.
- May 31. Formed the 3rd NLCYA Library Service Development Advisory Committee.

June

- Jun. 1-Sep. 15. Operated the Residency Program for Overseas Korean Studies Researchers (first term, 2023).
- Jun. 5-11. Held work exchanges between the National Libraries of Korea and France.
- Jun. 7. Partly modified the "Guidelines on the Legal Deposit and Acquisition of Online Resources."

- Jun. 9. Held the 2023 Spring Joint Symposium between the NLK's Old and Rare Collection Division and the Modern Bibliography Review Society.
- Jun. 14-18. Operated a PR booth at Seoul International Book Fair 2023.
- Jun. 16-30. Issued certificates of legal deposit to select academic journals (candidates) to be placed on the listing of the National Research Foundation of Korea.
- Jun. 17-Jul. 16. Held an exhibition of illustrations of folktales of Korea and the UAE (Sharjah).
- Jun. 20. Held the NLCYA Experience-based Storytellers Workshop.
- Jun. 21. Held a donation ceremony for the first issue of Hakwon.
- Jun. 26-30. Held the 2nd meeting of the Materials Selection Committee of the NLK, Sejong in 2023.
- Jun. 27-Aug. 31. Supported the Nationwide Summer Reading Program (107th) run by libraries nationwide.
- Jun. 28-Dec. 31. Developed the K-Picture Book Curation (4 times a year) service.

July

- Jul. 1. Formed the 10th Digital Library Committee.
- Jul. 1-Nov. 30. Conducted the "The National Library of Korea Offers Snack Boxes" event to promote its legal deposits and collection of online resources.
- Jul. 3. Released datasets and visualization reports in the "National Bibliography of Korea 2022."
- Jul. 3-Aug. 4. Held the 17th Contest for Library Innovation Ideas and Best Practices.
- Jul. 3-Nov. 29. Conducted "research on the establishment of a uniform title system for music, religion, and legal works."
- Jul. 4. Attended the 2nd ISO/TC 46 meeting of the year 2023.
- Jul. 5-Dec. 1. Conducted "research on the establishment of an ISNI-based sharing and convergence service."

Jul. 5-Oct. 13.	Conducted the “2023 Contest for Leading Cases of Big Data Utilization and Ideas of Libraries.”
Jul. 8.	Operated the “Painting Class with Jacky Marrone” by German author Franziska Biermann.
Jul. 10-Oct. 17.	Provided the NLCYA’s “Reading Culture” program for young adults at nine juvenile protection institutions nationwide.
Jul. 12.	Held the 2nd session of “Meet the Author” program for 2023.
Jul. 17-26.	Submitted the data from the second request for the re-examination of the feasibility of the project to build the Data Preservation Center.
Jul. 24-29.	Held work exchanges between the National Libraries of Korea and Japan.
Jul. 24-Nov. 30.	Carried out the supervision service for the project to build a foundation for preserving national data and to share knowledge information sources for 2023.
Jul. 25-Sep. 5.	Received recommendations for distinguished individual contributors to development and cooperation among public libraries in 2023.
Jul. 27-Nov. 28.	Carried out renovation work on the convenience facilities of the NLCYA (construction and various facilities).
Jul. 31-Oct. 31.	Held the joint exhibition “Stories on the Stage – Performing Arts with Books and Archives” with the National Theater of Korea.

August

Aug. 1-Nov. 10.	Conducted “the NLK Data Utilization Contents Contest.”
Aug. 1-Nov. 28.	Conducted “research on trends in standards of library information and the plan to respond to its standardization.”
Aug. 3-9.	Held the 4th operating committee meeting of the National Policy Information Council (in writing) in 2023.
Aug. 8-11.	Operated the NLCYA’s “Summer Reading” program (107th).
Aug. 25.	Opened the Korean Reference Room at the University of Sheffield in the United Kingdom.

- Aug. 25. Held the 2023 Workshop for Operators of OAK (Open Access Korea) Repositories.
- Aug. 28-Sep. 1. Held the 3rd meeting of the Materials Selection Committee of the NLK, Sejong in 2023.
- Aug. 31-Dec.28. Promoted the project to develop “Robotics Process Automation (RPA) for Library Works.”

September

- Sep. 1. Jointly held “the 1st Map Day” celebration event.
- Sep. 5-Nov. 16. Operated the 2023 Second Half Sejong Academy for Public Officials “Woom” at the NLK, Sejong.
- Sep. 7-8. Held the 9th National Association for Policy Information’s Regular General Meeting and Seminar.
- Sep. 10-17. Visited four Japanese institutions that possess ancient Korean documents, including Tenri University Library.
- Sep. 14. Held the “Meeting with the Author” event in celebration of the “Reading Month” of the NLK, Sejong.
- Sep. 14-15. Held the 2023 “Librarian Workshop.”
- Sep. 15-Sep. 20. Provided the NLCYA’s book packages for young adults at eleven juvenile protection institutions nationwide.
- Sep. 15-Dec. 15. Ran the Residency Program for Overseas Korean Studies Researchers (second term, 2023).
- Sep. 18-25. Held work exchanges between the National Libraries of Korea and China.
- Sep. 25. Published the 4th volume of the newsletter “Trends in Bibliographic Standards.”
- Sep. 25. Held the opening and donation ceremonies for the “Gyejaewidang Collection” with donated books.

October

- Oct. 4-Nov. 17. Held the “Joint Librarian Training Program for the National Libraries of Korea and Japan” (invited a Japanese librarian to Korea).
- Oct. 12. Held the “Library Music Concert” in celebration of the NLK’s 78th anniversary and the 70th anniversary of the ROK-US Alliance.
- Oct. 12. Held the 2023 Open Access Conference (jointly with four institutions) and conducted the Open Access Practice Declaration (with twelve institutions).
- Oct. 13. Held the 3rd session of the “Meet the Author” program for 2023.
- Oct. 13. Held the ceremony celebrating the NLK’s 78th anniversary and the award ceremony for distinguished contributors to cooperation with the NLK.
- Oct. 13. Hosted a joint symposium between the NLK’s Old and Rare Collection Division and the National Museum of Korean Literature.
- Oct. 14. Held the event “Come Together, Bookworm Readers” for middle and high school students at the NLCYA.
- Oct. 15-31. Held the 2nd General Meeting of the Korea-ASEAN Children’s Reading Culture Development Committee.
- Oct. 16. Opened the Immersive Experience Center, “Yeollin Madang” (“Rediscovery of K-Literature” and “Meeting with a Writer”).
- Oct. 19. Held the “Workshop on the Latest Trends in Policy Information” at the 2023 KLA General Conference.
- Oct. 20. Installed a real-time measurement monitoring system to secure the safety of the NLK, Sejong’s facilities.
- Oct. 20. Held the 2023 Autumn Joint Symposium between the NLK’s Old and Rare Collection Division and the Institute of Korea Bibliography.
- Oct. 20-Mar. 31. Held the joint exhibition “The Fox Who Ate Books, Swallowing the Library” between the NLCYA and the Goethe-Institut Korea.
- Oct. 21-28. Attended the 48th ISSN Center Directors’ Meeting in Belgium.
- Oct. 21-29. Held the Future Dream Hope Factory (FDHF) Festival of the NLCYA.

- Oct. 23. Changed the Entrance Procedure for Users of the Main Library Building (ended the reservation system for visits to the library).
- Oct. 23-27. Held the 2023 Workshop for Overseas Korean Studies Librarians.
- Oct. 24. Held the International Symposium of Libraries for Children & Young Adults.
- Oct. 24-30. Conducted the 2023 survey on users' satisfaction with and utilization of the NLK's services and facilities.
- Oct. 25. Held a music concert 'A Fine Library' in October to celebrate the "Month of Culture" by the NLK, Sejong.
- Oct. 26. Participated in the 2023 Second Half International Conference held by the ISNI Library Sector Consultation Group.
- Oct. 28. Held the "'Please Read Stories to Me' event of the NLCYA.
- Oct. 28-29. Operated the NLK's PR booth at the 2023 Paju Booksori Festival.
- Oct. 30-Dec. 15. Held the joint exhibition "Our Land, Our Future – The Story of National Development in the Republic of Korea" with the National Association for Policy Information.
- Oct. 31. Published the Korean Translation Series of Korea's Old and Rare Collection 15: Gojeong ilgi (Diary of Kim Chi-in) (Korean translation copy).

November

- Nov. 1-Dec. 24. Held an exhibition of award-winning works from the NLCYA's contest titled "Korean handwritten letters to characters in books."
- Nov. 2. Modified the "Guidelines on the Collecting of Legal Deposits by the National Library of Korea."
- Nov. 3. Held the "National Bibliography 2030: Toward the Next Generation of Library Metadata" conference.
- Nov. 3. Conducted the project to replace the electronic devices of the NLK, Sejong's mobile library.

- Nov. 6-10. Held the 4th meeting of the Materials Selection Committee of the NLK, Sejong in 2023.
- Nov. 13. Launched the National Association for Knowledge Information and held the International Conference in celebration of its launch.
- Nov. 13. Held the opening and donation ceremonies of the Hangeul Hakhoe's (Korean Language Society) collection of donated books.
- Nov. 14. Submitted the data on the policy effectiveness of the project to build the NLK Data Preservation Center.
- Nov. 15. Selected the Chinese Culture University in Taipei as the 2024 overseas institute to establish a Korean reference room (Window on Korea) dedicated to Korean studies.
- Nov. 16. Held the 2023 Briefing Session on Book Reading Aid Materials.
- Nov. 16-17. Held the Workshop of the Korean Old & Rare Collection Preservation Council.
- Nov. 22. Issued the facsimile edition of twenty-five rare volumes of Sinjeung dongguk yeoji seungnam (Newly Augmented Geographical Conspectus of the Eastern Kingdom) on Korean traditional paper (Hanji).
- Nov. 22-Dec. 6. Operated an education program (Happy and Health City, Story of Our Cities) in cooperation with the National Association for Policy Information.
- Nov. 27. Sent the VIAF (virtual international authority file) of the NLK's authority data and bibliographic data (second transmission in 2023).
- Nov. 29. Organized the Presentation of Individual Research Outcomes of the Cultural Partnership Project.
- Nov. 30. Held the 4th session of the "Meet the Author" program for 2023.
- Nov. 30. Issued the "Investigation Report No. 7 on Overseas Korean Old and Rare Documents: Korean old documents owned by the University of Washington."

December

- Dec. 5. Published the “National Library of Korea’s Collection – Bibliographical notes of NARA Documents related to U.S. Assistance to Korea: RG 286 & RG 469.”
- Dec. 5. Held a year-end concert titled “Opening a Book on a Snowy Day” with the participation of Jang Sa-ik and his friends.
- Dec. 7. Held the 2nd meeting of the Library Service Development Advisory Committee of the NLCYA.
- Dec. 7. Held the 5th operating committee meeting of the National Policy Information Council in 2023.
- Dec. 8. Held the award ceremony and presentations for the “NLK Data Utilization Contents Contest.”
- Dec. 8. Held the 2nd meeting of the NLCYA Advisory Committee.
- Dec. 12. Produced and screened a promotional video for the NLK, Sejong.
- Dec. 12. Held the NLK, Sejong’s 10th anniversary celebration ceremony and event.
- Dec. 12-Jan. 21, 2024. Held an exhibition of winning works from the Art Contest held in celebration of the NLK, Sejong’s 10th anniversary.
- Dec. 13. Held the 2023 Workshop for Research Information Service Researchers.
- Dec. 13-15. Held the 5th meeting of the Materials Selection Committee of the NLK, Sejong in 2023.
- Dec. 15. Held the Inter-Institution Library Data Service Workshop.
- Dec. 19. Held the 1st financial feasibility evaluation meeting for the re-examination of the feasibility of the project to build the Data Preservation Center.
- Dec. 20. Opened the “On-Learning Studio” to provide a real-time online educational environment.
- Dec. 21. Submitted the NLK’s plan for librarian education and training to the Ministry of Personnel Management.

- Dec. 26. Awarded the Ministerial Prize of Personnel Management as an excellent institution in educating and training public officials.
- Dec. 27. Operated an education program aimed at balancing the sharing and distribution of knowledge information resources in cooperation with the National Association for Policy Information.

7. List of Committees of the National Library of Korea

7.1. The NLK Utilization Advisory Committee

(Term: Jul. 7, 2022 – Jul. 6, 2024)

Name	Position	Remarks
Kim Jin-muk	Professor of Data Science Studies, Kangnam University	Chairperson
Gang Yeong-ah	Director of the Jangwi Haengboknurim Library, Seongsu Cultural Foundation	Member
Gyeong Shin-won	Director of the Urban and Community Research Center	"
Kim Sang-jin	Director of Suseong-gu Yonghak Library, Daegu	"
Park Yeong-ae	Manager of the Library Operation Division of Uijeongbu City	"
Park Jong-won	President of Meotjjeumteo Architect's Office	"
Yoo Jong-deok	Director of WLB-LAB	"
Yoo Chun-dong	Professor of the Dept. of Korean Language and Literature, Kangwon National University	"
Jeong Yeong-mi	Professor of the Dept. of Library and Information Science, Dong-Eui University	"
Cho Geum-ju	Director of the Banpo Library of the Seocho Cultural Foundation	"
Han Min-jeong	Head of the Psychological Stability Support Center of the AI Angel Club	"

7.2. Collection Development Division of the Library Resources Review Committee

(Term: Mar. 1, 2023 – Feb. 28, 2025)

Category	Name	Position	Remarks
General materials	Gang Ji-hye	Professor of the Dept. of Library and Information Science, Dongduk Women's University	Commissioned member
	Gwon Seon-yeong	Professor of the Dept. of Library and Information Science, Hannam University	Chairperson
	Kim Si-yeol	Executive director of the Korean Publishers Association	Commissioned member
	Kim Jin-hyeong	Head of the Industrial Support HQ of the Korea Publication Industry Promotion Agency	"
	Kim Cha-gyeong	Librarian of Neutinuam Library	"
	Lee Su-yeong	Professor of the Dept. of Library Media and Information Services, Daelim University College	"
	Im Yeo-ju	Professor of the Dept. of Library and Information Science, Pusan National University	"

Category	Name	Position	Remarks
General and online materials	Jo Yeong-ju	Head of the Library Services Department of the NLK	Official member
	Go Heung-sik	Secretary-General of the Korea Publishers Society	Commissioned member
Online materials	Kim Seon-tae	Professor of the Dept. of Library and Information Science, Jeonbuk National University	"
	Noh Yeong-hee	Professor of the Dept. of Library and Information Science, Konkuk University	"
	Baek Won-geun	President of the Books & Society Research Institute	"
	Seo Eun-gyeong	Professor of the Dept. of Library and Information Science, Hansung University	위원장
	Choi Sang-hee	Professor of the Dept. of Library and Information Sciences, Daegu Catholic University	"
	Han Ju-ri	Professor of the Dept. of Media & Publishing, Seoil University	"

7.3. Korean ISBN Management Committee

(Term: Oct. 19, 2023 - Oct. 18, 2025)

Name	Position	Remarks
Lee Mun-hak	Professor of the Dept. of Library and Information Science, Incheon National University	Chairperson
Gwak Mi-sun	Vice-Chairman of the Korean Publishers Association	Commissioned member
Baek Won-geun	President of the Books & Society Research Institute	"
Yoon Hye-jeong	Head of the Publication Policy Research Team of the Korea Publication Industry Promotion Agency	"
Lee Su-cheol	Chairperson of the Electronic Publication Committee of the Korea Publishers Society	"
Lee Jin-gu	Leader of the Book Club Business Team of YES24	"
Park Hui-jin	Professor of the College of Humanities & Arts, Hansung University	"
Gang Ji-hye	Professor of the Dept. of Library and Information Science, Dongduk Women's University	"
Jo Yeong-ju	Head of the Library Services Department of the NLK	Official member

7.4. Collection Development Committee

(Term: Dec. 16, 2023 - Dec. 15, 2025)

Name	Position	Remarks
Jo Yeong-ju	Head of the Library Services Department of the NLK	Chairperson
Ha Bu-yeong	Manager of the Collection Development Division of the NLK	Official member
Choi Yu-jin	Manager of the Online Resources Division of the NLK	"
Jo Hye-rin	Manager of the Old & Rare Collection Division of the NLK	"
Kim Su-jeong	Manager of the Digital Initiatives Division of the NLK	"
Lee Jeong-min	Manager of the Public Service Division of the NLCYA	"
Shin Eun-sik	Manager of the Policy Materials Division of the NLK	"
Gang Eun-yeong	Professor of the Dept. of Library and Information Science, Silla University	Commissioned member
Kim Jin-muk	Professor of the Dept. of AI Convergence Engineering, Kangnam University	"
Lee Seong-suk	Professor of the Dept. of Library and Information Science, Chungnam National University	"
Lee Seung-min	Professor of the Dept. of Library and Information Science, Chung-Ang University	"
Go Eun-ah	Director of Yongsan Public Library	"
Jeong Yeong-gyun	Manager of the Dept. of Academic Information Support, Mokpo National University Library	"
Jang Eun-su	President of the Editing Culture Lab	"
Lee Gap-hun	Chief of KDI Central Library (Chairperson of the Special Library Association)	"

7.5. Old & Rare Collection Committee

(Term: Mar. 1, 2024 - Feb. 28, 2026)

Name	Position	Remarks
Song Il-gi	Honorary professor of the Dept. of Library and Information Science, Chung-Ang University	Chairperson
Gang Sun-ae	Professor of the Digital Humanities and Information Studies Track, Hansung University	Member
Kim Gyeong-suk	Professor of the Dept. of Korean History, Seoul National University	"
Kim Moon-sik	Professor of the Dept. of History, Dankook University	"
Kim Jong-gyu	Chief director of the National Trust for Cultural Heritage	"

Name	Position	Remarks
Kim Hyeon-yeong	Former history researcher of the National Institute of Korean History	"
Park Yeong-min	Professor of the Center for Overseas Resources on Korean Studies, Korea University	"
Park Jeong-hye	Professor of the Dept. of Art History, Academy of Korean Studies	"
Park Yong-chan	Professor of Kyungpook National University	"
Bae Hyeon-suk	Former professor of the Dept. of Library and Information Science of Keimyung College University	"
Sim Gyeong-ho	Professor of the Dept. of Sinographic Literatures, Korea University	"
Yang Bo-gyeong	Honorary professor of Sungshin Women's University	"
Ock Yeong-jeong	Professor of the Dept. of Diplomatic and Bibliography, Academy of Korean Studies	"
Lee Yun-seok	Former professor of the Dept. of Korean Language and Literature, Yonsei University	"

7.6. The NLK Digital Library Committee

(Term: Jun. 18, 2021-Jun. 17, 2023)

Name	Position	Remarks
Lee Su-myeong	Head of the Digital Library Department of the NLK	Chairperson
Kim Su-jeong	Manager of the Digital Initiatives Division of the NLK	Official member
Shin Yong-sik	Manager of the Knowledge & Information Services Division of the NLK	"
Kim Gyeong-yeong	Manager of the Information & Technology Division of the NLK	"
Ryu Eun-yeong	Manager of the Online Resources Division of the NLK	"
Kim Gyu-hwan	Professor of the Dept. of Library and Information Science, Incheon National University	Commissioned member
Park Ji-yeong	Professor of the Dept. of Library and Information Science, Hansung University	"
Oh Hyo-jeong	Professor of the Dept. of Library and Information Science of Jeonbuk National University	"
Choi Seong-pil	Professor of the Dept. of Library and Information Science, Kyonggi University	"
Gwak Jae-do	Head of the Artificial Intelligence Cluster Agency	"
Kim Mi-ryang	Professor of the Dept. Computer Education, Sungkyunkwan University	"

Name	Position	Remarks
Jeong Hwi-wung	Lead researcher of the LEENOS Corp. Research Center	"
Song Gyeong-jin	Director of Mapo Central Library	"
Kim Borami	Lawyer of the Law Firm Dike	"
Lee Jung-ho	President of Korea Publishing Contents	"

7.7. The NLCYA Advisory Committee

(Term: Apr. 1, 2022 - Mar. 31, 2024.)

Name	Position	Remarks
Lee Ji-yeon	Professor of the Dept. of Library and Information Science, Yonsei University	Chairperson
Gwon Seon-yeong	Professor of the Dept. of Library and Information Science, Hannam University	Commissioned member
Lee Mi-jeong	Director of Seoul Children's Library	"
Song Gyeong-jin	Director of Mapo Central Library	"
Park Yeong-hye	Teacher-librarian of Seoul Yongdong Elementary School	"
Lee Jae-seon	Secretary-General of the Korea Library Association	"
Choi Jae-yi	Director of the Korea School Libraries Association	"
Anh Chan-su	Executive director of the Book Culture Foundation	"
Jo Byeong-yeong	Professor of the Dept. of Korean Language Education, Hanyang University	"
Bae Ho-yeong	President of Korea Childcare Broadcasting	"
Lee Ju-heon	Professor of the Dept. of New Media Contents, Dong-Ah Institute of Media and Arts	"
Jeong Seong-wuk	Leader of the Next-generation Contents Research HQ of the Electronics and Telecommunications Research Institute	"

7.8. The NLCYA Library Service Development Advisory Committee

(Term: Jun. 1, 2023 - May 31, 2025)

Name	Position	Remarks
Kim Bo-il	Professor of the Dept. of Library and Information Science, Hannam University	Chairperson
Gwon Ja-yeong	User of the NLCYA	Member
Kim Jeong-yeon	President of the Next Culture Lab	"

Name	Position	Remarks
Kim Jeong-hwa	Director of the Chaeksarang Day Care Center of the NLK	"
Kim Hong-ryeol	Professor of the Dept. of Library and Information Science, Jeonju University	"
Myeong Eun-ji	Director of Bandi Public Kindergarten	"
Won Myeong-hee	Principal of Seoul Seongnae Elementary School	"
Yoo Sang-geun	Director of the Entertainment Team of Lotte World	"
Lee Dae-geon	President of Book Village Harry	"
Lee Seung-heon	User of the NLCYA	"
Lee Jin-woo	Head of the Library Project Department of the Seongsuk Cultural Foundation	"
Jeon Su-gyeong	Manager of the Society & Culture Policy Department of the Presidential Committee for National Cohesion	"
Hwang Wang-yong	Teacher-librarian of Kwangyoung High School	"

7.9. The NLK, Sejong Materials Selection Committee

(Term: Mar. 16, 2023 - Mar. 15, 2025)

Name	Position	Remarks
Gwak Seung-jin	Professor of the Dept. of Library and Information Science, Chungnam National University	Chairperson
Kim Hye-jin	Professor of the Dept. of Literature and Information Education, Kongju National University	Commissioned member
Jeong Yu-gyeong	Professor of the Dept. of Library and Information Science, Hannam University	"
Lee Ji-man	Leader of the Library Policy Team of the Data Policy Department of Hanbat Library	"
Kim Song-won	Chief of the KDI Central Library	"
Lee Gyeong-hee	Manager of the Data Management Department of Chungbuk National University Library	"
Ha Hyeon-jin	Manager of the Planning & Management Division of the NLK, Sejong	Official member
Shin Eun-sik	Manager of the Policy Materials Division of the NLK, Sejong	"
Kim Seon-mi	Manager of the Public Service Division of the NLK, Sejong	"
Park Hyo-jin	Officer of the Public Service Division of the NLK, Sejong	"

7.10. The NLK, Sejong Service Advisory Committee

(Term: Nov. 25, 2022 - Nov. 24, 2024)

Name	Position	Remarks
Kim Sang-gyu	Leader of the Knowledge Management Team of the National Land Knowledge Center of KRIHS	Member
Kim Hyo-seon	User of the NLK, Sejong	"
Lee Yeon-jae	Officer-Librarian of the Office of the Deputy Director-General of the Legal Counsel Ministry of Justice	"
Kim Hye-ok	Head of the Art Project HQ of the Sejong Culture and Tourism Foundation	"
Ahn Nam-il	Professor of the Dept. of Cultural Creativity, Korea University	"
Gwon Seon-yeong	Professor of the Dept. of Library and Information Science, Hannam University	"
Lee Byeong-gi	Full-time professor of the Dept. of Library and Information Science, Kongju National University	"
Min Gyeong-rok	Director of Cheongju Miracle Library	"
Choi Seong-ae	Chief of the Curatorial Research Division of Gongju National Museum	"

7.11. Advisory Committee for Operation and Technology on the Construction of the NLK Data Preservation Center

(Term: Aug. 25, 2021 until the end of the project)

Name	Position	Remarks
Kim Jun-seong	Professor of the Graduate School of Architecture, Konkuk University	Chairperson
Park Seon-woo	Professor of the Dept. of Architecture, Korea National University of Arts	Member
Yoo Jeong-han	Professor of the Dept. of Structural Engineering, Seoul National University of Science and Technology	"
Park Seong-tae	Director of Gansam Co., Ltd.	"
Lee Sin-pyo	Professor of the Dept. of Mechanical Engineering, Kyonggi University	"
Kim Seok-tae	President of DL E&C	"
Woo Tae-yeong	Executive director of MIRE ENG	"
Kim Gi-hyeon	Director of the Technical Standards Division of the Korea Electric Association	"
Lee Jung-yeon	President of the KTNF	"

Name	Position	Remarks
Lee Min	Professor of the Dept. of Spatial Design, Kookmin University	"
Park Yul-jin	Professor of the Dept. of Ecological Landscape Design, Jeonbuk National University	"
Yoon Jeong-seob	Honorary professor of the Dept. of Scenography, Korea National University of Arts	"
Lee Ho-shin	Professor of the Dept. of Library and Information Science, Hansung University	"
Gwak Seung-jin	Professor of the Dept. of Library and Information Science, Chungnam National University	"
Lee Gyu-sik	President of High Heritage Care	"
Kim Sang-guk	Former computer administrator of the National Archives of Korea	"



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